



Oxford Cambridge and RSA

**Wednesday 04 November 2020 – Morning**

**GCSE (9–1) English Language**

**J351/02 Exploring effects and impact**

**Time allowed: 2 hours**



**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

**INFORMATION**

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **16** pages.

**ADVICE**

- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Cat's Eye* by Margaret Atwood.

**1** Look again at lines 1–7.

(a) Give **two** quotations which show that the war is happening in a different place.

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.....

[2]

(b) Explain why the parents are worrying about the war.

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.....

[1]

(c) Give **one** detail which shows **why** Stephen thinks their side will win the war.

.....  
.....

[1]

Question 2 is about **Text 1**, *Cat's Eye* by Margaret Atwood.

## 2 Look again at lines 13–23.

How does Margaret Atwood use language and structure to present the excitement of playing war games?

You should use relevant subject terminology to support your answer.

. [6]

Question 3 is about **Text 2, Empire of the Sun** by JG Ballard.

### 3 Look again at lines 7–26.

Explore how the writer uses language and structure to describe the old battlefield.

Support your ideas by referring to the text, using relevant subject terminology.

[12]



Question 4 is about **Text 1, Cat's Eye, and Text 2, Empire of the Sun.**

4 'Both texts powerfully present war as exciting for children.'

How far do you agree with this statement?

In your answer you should:

- discuss the difference between the war games
- explain how far you agree that war is exciting for the children
- compare the ways the writers present war as a game for the children.

Support your response with quotations from **both** texts.

[18]





**Section B**

**Writing imaginatively and creatively**

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.

**EITHER**

**5** *The Playground*

Use this as the title for a story.

You should:

- choose a clear viewpoint
- describe the setting and what happened there
- explore your characters' thoughts and feelings about what happened.

**[40]\***

**OR**

**6** Write about a memory you have of playing a childhood game.

You should write about:

- things, people or places that were connected with the game
- how playing the game affected your thoughts and feelings
- the way you feel about that experience now.

**[40]\***

Write the number of the question you have chosen to answer.

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**END OF QUESTION PAPER**

## ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



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