



Oxford Cambridge and RSA

# GCSE (9–1) Latin

## J282/05 Verse Literature B

### Monday 21 May 2018 – Morning

#### Time allowed: 1 hour


**Do not use:**

- a dictionary



First name

Last name

Centre number

Candidate number

**INSTRUCTIONS**

- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

**INFORMATION**

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document consists of **12** pages.



Answer **all** the questions.

## 1 Read the passage and answer the questions.

at vero Aeneas aspectu obmutuit amens,  
arrectaeque horrore comae et vox faucibus haesit.  
ardet abire fuga dulcesque relinquere terras,  
attonitus tanto monitu imperioque deorum.  
heu quid agat? quo nunc reginam ambire furentem  
audeat adfatu? quae prima exordia sumat?

Virgil, *Aeneid* 4, lines 279–284

(a) *at ... haesit* (lines 1–2): Aeneas has just been visited by the god Mercury who tells him he must leave Carthage. What physical effects does this meeting have on Aeneas? Make **two** points.

- .....
- .....

(b) ardet abire fuga dulcesque relinquere terras,  
attonitus tanto monitu imperioque deorum.  
heu quid agat? quo nunc reginam ambire furentem  
audeat adfatu? quae prima exordia sumat?

### Translation:

He is on fire to depart in flight and to leave the pleasant land, thunderstruck by such a great warning and command from the gods. Alas, what is he to do? With what form of address should he dare to get round the frenzied queen? What opening words is he to use?

Virgil, *Aeneid* 4, lines 281–284

How does Virgil emphasise Aeneas' confused feelings on hearing the message? You should make **two** points and refer to the **Latin**.

2 Read the passage and answer the questions.

Mnesthea Sergestumque vocat fortemque Serestum,  
 classem aptent taciti sociosque ad litora cogant,  
 arma parent et quae rebus sit causa novandis  
 dissimulent.

Virgil, *Aeneid* 4, lines 288–291

(a) *Mnesthea ... parent* (lines 1–3): what **three** things is Aeneas telling Mnestheus, Sergestus and Serestus to do?

- .....
- .....
- .....
- .....
- ..... [3]

(b) Pick out and translate a **Latin** word from the passage which shows that Aeneas did not want Dido to know what he was planning.

Latin word: .....

English translation: .....

[2]

### 3 Read the passage and answer the question.

per ego has lacrimas dextramque tuam te  
(quando aliud mihi iam miserae nihil ipsa reliqui),  
per conubia nostra, per inceptos hymenaeos,  
si bene quid de te merui, fuit aut tibi quicquam  
dulce meum, miserere domus labentis et istam,  
oro, si quis adhuc precibus locus, exue mentem.

Virgil, *Aeneid* 4, lines 314–319

How does Dido make her appeal to Aeneas particularly persuasive in these lines? Make **three** points, each referring to the **Latin**.

[6]

4 Read the passage and answer the questions.

pro re pauca loquar. neque ego hanc abscondere furto  
 speravi (ne finge) fugam, nec coniugis umquam  
 praetendi taedas aut haec in foedera veni.  
 me si fata meis paterentur ducere vitam  
 auspiciis et sponte mea componere curas, 5  
 urbem Troianam primum dulcesque meorum  
 reliquias colerem.

Virgil, *Aeneid* 4, lines 337–343

(a) *neque ego ... taedas* (lines 1–3): how does Aeneas defend himself against Dido's complaints here? Make **two** points.

- .....  
 .....  
 .....  
 • .....  
 ..... [2]

(b) *me si fata ... colerem* (lines 4–7): what would Aeneas prefer to be doing now if the fates allowed him to follow his own wishes?

.....  
 .....  
 ..... [3]

## 5 Read the passage and answer the question.

me patris Anchisae, quotiens umentibus umbris  
nox operit terras, quotiens astra ignea surgunt,  
admonet in somnis et turbida terret imago;  
me puer Ascanius capitisque iniuria cari,  
quem regno Hesperiae fraudo et fatalibus arvis.

Virgil, *Aeneid* 4, lines 351–355

Translate this passage into English.

[5]

6 Read the passage and answer the questions.

inter quas Phoenissa recens a vulnere Dido  
 errabat silva in magna; quam Troius heros  
 ut primum iuxta stetit agnoscitque per umbras  
 obscuram, qualem primo qui surgere mense  
 aut videt aut vidisse putat per nubila lunam,5  
 demisit lacrimas dulcique adfatus amore est.

Virgil, *Aeneid* 6, lines 450–455

(a) *silva in magna* (line 2): where was this wood?

..... [1]

(b) *qualem ... lunam* (lines 4–5): how does this simile show that Aeneas could not see Dido clearly? Make **two** points.

• .....

.....

• .....

..... [2]

(c) *demisit ... est* (line 6): how do these words show that Aeneas still had feelings for Dido? Make **two** points.

• .....

• .....

[2]

7\* Read the passage and answer the question.

talibus Aeneas ardentem et torva tuentem  
lenibat dictis animum lacrimasque ciebat.  
illa solo fixos oculos aversa tenebat  
nec magis incepto vultum sermone movetur  
quam si dura silex aut stet Marpesia cautes.  
tandem corripuit sese atque inimica refugit  
in nemus umbriferum, coniunx ubi pristinus illi  
respondet curis aequatque Sychaeus amorem.

Virgil, *Aeneid* 6, lines 467–474

How does Virgil emphasise that Dido has not forgiven Aeneas?

In your answer you may wish to consider:

- how Dido's reactions are described
- what she finally does.

You must refer to the **Latin** and discuss a range of stylistic features such as choice, sound and position of words. **[8]**



10

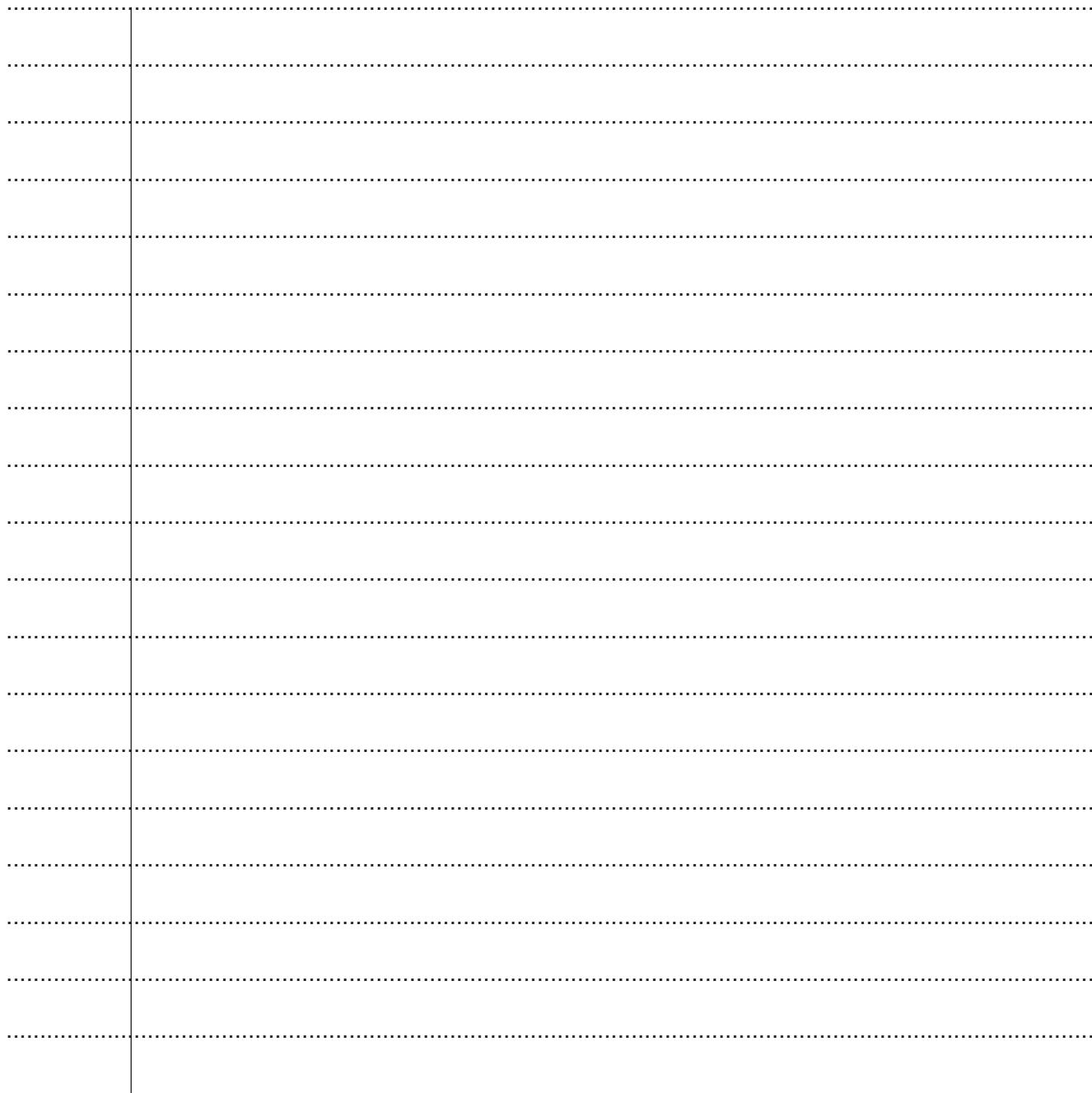
**8\*** ‘Aeneas was in a difficult situation but he handled it very badly.’ How far do you think this is true in the parts of *Aeneid* 4 and 6 that you have studied?

In your answer you may refer to the passages printed in this question paper, but you should also refer to other parts of the prescribed text that you have read. **[10]**

END OF QUESTION PAPER

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



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