



Oxford Cambridge and RSA

GCSE (9–1) Latin**J282/05** Verse Literature B**Monday 21 May 2018 – Morning****Time allowed: 1 hour****Do not use:**

- a dictionary



First name

Last name

Centre
numberCandidate
number**INSTRUCTIONS**

- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document consists of **12** pages.



2

Answer **all** the questions.

1 Read the passage and answer the questions.

at vero Aeneas aspectu obmutuit amens,
 arrectaeque horrore comae et vox faucibus haesit.
 ardet abire fuga dulcesque relinquere terras,
 attonitus tanto monitu imperioque deorum.
 heu quid agat? quo nunc reginam ambire furentem
 audeat adfatu? quae prima exordia sumat? 5

Virgil, *Aeneid* 4, lines 279–284

- (a) *at ... haesit* (lines 1–2): Aeneas has just been visited by the god Mercury who tells him he must leave Carthage. What physical effects does this meeting have on Aeneas? Make **two** points.

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- [2]

- (b)
- ardet abire fuga dulcesque relinquere terras,
 attonitus tanto monitu imperioque deorum.
 heu quid agat? quo nunc reginam ambire furentem
 audeat adfatu? quae prima exordia sumat?

Translation:

He is on fire to depart in flight and to leave the pleasant land, thunderstruck by such a great warning and command from the gods. Alas, what is he to do? With what form of address should he dare to get round the frenzied queen? What opening words is he to use?

Virgil, *Aeneid* 4, lines 281–284

How does Virgil emphasise Aeneas' confused feelings on hearing the message? You should make **two** points and refer to the **Latin**.

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 [4]

3

2 Read the passage and answer the questions.

Mnesthea Sergestumque vocat fortemque Serestum,
 classem aptent taciti sociosque ad litora cogant,
 arma parent et quae rebus sit causa novandis
 dissimulent.

Virgil, *Aeneid* 4, lines 288–291

(a) *Mnesthea ... parent* (lines 1–3): what **three** things is Aeneas telling Mnestheus, Sergestus and Serestus to do?

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 [3]

(b) Pick out and translate a **Latin** word from the passage which shows that Aeneas did not want Dido to know what he was planning.

Latin word:

English translation:

[2]

4

3 Read the passage and answer the question.

per ego has lacrimas dextramque tuam te
 (quando aliud mihi iam miserae nihil ipsa reliqui),
 per conubia nostra, per inceptos hymenaeos,
 si bene quid de te merui, fuit aut tibi quicquam
 dulce meum, miserere domus labentis et istam, 5
 oro, si quis adhuc precibus locus, exue mentem.

Virgil, *Aeneid* 4, lines 314–319

How does Dido make her appeal to Aeneas particularly persuasive in these lines? Make **three** points, each referring to the **Latin**.

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 [6]

5

4 Read the passage and answer the questions.

pro re pauca loquar. neque ego hanc abscondere furto
 speravi (ne finge) fugam, nec coniugis umquam
 praetendi taedas aut haec in foedera veni.
 me si fata meis paterentur ducere vitam
 auspiciis et sponte mea componere curas,
 urbem Troianam primum dulcesque meorum
 reliquias colerem.

5

Virgil, *Aeneid* 4, lines 337–343

(a) *neque ego ... taedas* (lines 1–3): how does Aeneas defend himself against Dido's complaints here? Make **two** points.

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-
- [2]

(b) *me si fata ... colerem* (lines 4–7): what would Aeneas prefer to be doing now if the fates allowed him to follow his own wishes?

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- [3]

6

5 Read the passage and answer the question.

me patris Anchisae, quotiens umentibus umbris
nox operit terras, quotiens astra ignea surgunt,
admonet in somnis et turbida terret imago;
me puer Ascanius capitisque iniuria cari,
quem regno Hesperiae fraudo et fatalibus arvis.

Virgil, *Aeneid* 4, lines 351–355

Translate this passage into English.

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..... [5]

6 Read the passage and answer the questions.

inter quas Phoenissa recens a vulnere Dido
 errabat silva in magna; quam Troius heros
 ut primum iuxta stetit agnovitque per umbras
 obscuram, qualem primo qui surgere mense
 aut videt aut vidisse putat per nubila lunam,
 demisit lacrimas dulcique adfatus amore est.

5

Virgil, *Aeneid* 6, lines 450–455

- (a)
- silva in magna*
- (line 2): where was this wood?

..... [1]

- (b)
- qualem ... lunam*
- (lines 4–5): how does this simile show that Aeneas could not see Dido clearly? Make
- two**
- points.

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 -
- [2]

- (c)
- demisit ... est*
- (line 6): how do these words show that Aeneas still had feelings for Dido? Make
- two**
- points.

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- [2]

7* Read the passage and answer the question.

talibus Aeneas ardentem et torva tuentem
lenibat dictis animum lacrimasque ciebat.
illa solo fixos oculos aversa tenebat
nec magis incepto vultum sermone movetur
quam si dura silex aut stet Marpesia cautes.
tandem corripuit sese atque inimica refugit
in nemus umbriferum, coniunx ubi pristinus illi
respondet curis aequatque Sychaeus amorem.

5

Virgil, *Aeneid* 6, lines 467–474

How does Virgil emphasise that Dido has not forgiven Aeneas?

In your answer you may wish to consider:

- how Dido's reactions are described
- what she finally does.

You must refer to the **Latin** and discuss a range of stylistic features such as choice, sound and position of words. [8]

[8]

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This image shows a full page of white paper with horizontal dashed lines, typical of primary school writing paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

8* 'Aeneas was in a difficult situation but he handled it very badly.' How far do you think this is true in the parts of *Aeneid* 4 and 6 that you have studied?

In your answer you may refer to the passages printed in this question paper, but you should also refer to other parts of the prescribed text that you have read. **[10]**

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END OF QUESTION PAPER

