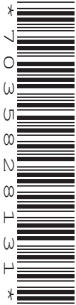




Oxford Cambridge and RSA

GCSE (9–1) Latin**J282/06** Literature and Culture**Friday 25 May 2018 – Afternoon****Time allowed: 1 hour****You must have:**

- the Insert (inserted)

Do not use:

- a dictionary



First name

Last name

Centre
numberCandidate
number**INSTRUCTIONS**

- The Insert will be found inside the Question Paper.
- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document consists of **12** pages.



2

Answer **all** the questions

1 Read Source A.

How could a Roman audience tell the difference between the slave Tranio and the old man Theopropides when they appeared on stage? Make **two** points.

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[2]

2 Suggest **three** ways in which a Roman audience would find the scene in Source A funny.

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-
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[3]

3 What scenery would a Roman audience see on the stage for the scene in Source A?

..... [1]

..... [1]

[8]

[6]

-
-

[2]

8 Study Source D.

Name **three** officials usually present at a sacrifice.

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- [3]

9 Give **two** reasons why the Romans made sacrifices.

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-
..... [2]

10 Study Source E.

Explain why graves and tombstones were important to the Romans.

Use Source E **and** other sources you have studied.

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..... [6]

11 Read Source F.

Give **two** reasons why some Romans were scared by this story.

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-
.....

[2]**12** How did the Romans use the gods to help them understand nature?

Give **one** example using Source F and **one** example from other sources you have studied.

-
.....
-
.....

[2]

13* 'Roman gods and goddesses are just like humans.'

Using sources you have studied, explain to what extent you think that the Romans thought their gods and goddesses looked and behaved like humans.

In your answer:

- you should include references to a range of ancient sources;
- you may make limited use of the sources in the insert;
- you may wish to include references to both artwork and literature.

[12]

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This image shows a blank sheet of white paper designed for writing. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical red line runs down the left side, creating a narrow margin. The paper is otherwise completely empty, with no text or markings.

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