



Oxford Cambridge and RSA

GCSE (9–1) Latin

J282/06 Literature and Culture

Friday 25 May 2018 – Afternoon

Time allowed: 1 hour



You must have:

You must have:

Do not use:

- a dictionary



First name												
Last name												
Centre number								Candidate number				

INSTRUCTIONS

- The Insert will be found inside the Question Paper.
- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document consists of **12** pages.



Answer **all** the questions

1 Read Source A.

How could a Roman audience tell the difference between the slave Tranio and the old man Theopropides when they appeared on stage? Make **two** points.

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-

[2]

2 Suggest **three** ways in which a Roman audience would find the scene in Source A funny.

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-
-
-

[3]

3 What scenery would a Roman audience see on the stage for the scene in Source A?

-

[1]

4 Study Source B.

Name the most important place in Rome where chariot racing took place.

[1]

5* How far do you agree that everyone in Rome enjoyed chariot racing?

Use Source B as a starting point **and** include other sources in your answer.

6 Read Source C.

How does Petronius make this story an exciting piece of writing?

In your answer you should include discussion of Petronius' use of language.

[6]

- [6]

7 What other forms of entertainment does Trimalchio provide at his dinner? Make **two** points.

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-
-

[2]

8 Study Source D.

Name **three** officials usually present at a sacrifice.

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-
-

[3]

9 Give **two** reasons why the Romans made sacrifices.

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-
-
-

[2]

10 Study Source E.

Explain why graves and tombstones were important to the Romans.

Use Source E and other sources you have studied.

[6]

11 Read Source F.

Give **two** reasons why some Romans were scared by this story.

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-
-

[2]

12 How did the Romans use the gods to help them understand nature?

Give **one** example using Source F and **one** example from other sources you have studied.

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-
-

[2]

13* 'Roman gods and goddesses are just like humans.'

Using sources you have studied, explain to what extent you think that the Romans thought their gods and goddesses looked and behaved like humans.

In your answer:

- you should include references to a range of ancient sources;
- you may make limited use of the sources in the insert;
- you may wish to include references to both artwork and literature.

[12]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).





This image shows a blank sheet of handwriting practice paper. It features a vertical solid black line on the left side, followed by a series of horizontal dotted lines that span the width of the page. There are 22 rows of these dotted lines, providing a guide for letter height and placement. The paper is otherwise empty, with no text or other markings.



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