



Oxford Cambridge and RSA

**Monday 20 May 2019 – Afternoon****GCSE (9–1) Latin****J282/05 Verse Literature B****Time allowed: 1 hour****Do not use:**

- a dictionary

Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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**INSTRUCTIONS**

- Use black ink.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

**INFORMATION**

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document consists of **16** pages.



## 2

Answer **all** the questions.

1 Read the passage and answer the questions.

eadem impia Fama furenti  
 detulit armari classem cursumque parari.  
 saevit inops animi totamque incensa per urbem  
 bacchatur, qualis commotis excita sacris  
 Thyias, ubi audito stimulant trieterica Baccho 5  
 orgia nocturnusque vocat clamore Cithaeron.

Virgil, *Aeneid* 4, lines 298–303

(a) *eadem ... parari* (lines 1–2): what **two** pieces of information did Rumour bring to Dido?

- .....
- ..... [2]

3

- (b) *saevit inops animi totamque incensa per urbem  
 bacchatur, qualis commotis excita sacris  
 Thyias, ubi audito stimulant trieterica Baccho  
 orgia nocturnusque vocat clamore Cithaeron.* (lines 3–6)

Translation:

She rages, helpless in mind, and inflamed runs wild through the whole city, like a bacchant aroused by the moving of the sacred objects, when at the sound of Bacchus the rituals of alternate years spur her on and Cithaeron by night calls her with shouts.

How does Virgil, by his style of writing, emphasise Dido's frenzied state of mind? Make **two** points and refer to the **Latin**.

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- .....  
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 ..... [4]

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5

2 Read the passage and answer the questions.

tandem his Aenean compellat vocibus ultro:  
 'dissimulare etiam sperasti, perfide, tantum  
 posse nefas tacitusque mea decedere terra?  
 nec te noster amor nec te data dextera quondam  
 nec moritura tenet crudeli funere Dido? 5  
 quin etiam hiberno moliri sidere classem  
 et mediis properas Aquilonibus ire per altum,  
 crudelis?

Virgil, *Aeneid* 4, lines 304–311

(a) *tacitusque ... terra* (line 3): what does Dido accuse Aeneas of trying to do?

.....  
 ..... [2]

(b) *nec te noster ... Dido* (lines 4–5): how does Dido try to put emotional pressure on Aeneas?  
 Make **two** points.

- .....  
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- .....  
 ..... [2]

(c) *quin ... crudelis* (lines 6–8): pick out and translate the **Latin** word which tells us what season of the year it is.

**Latin word** .....

**English translation** .....

[2]

## 3 Read the passage and answer the questions.

et nos fas exera quaerere regna.  
 me patris Anchisae, quotiens umentibus umbris  
 nox operit terras, quotiens astra ignea surgunt,  
 admonet in somnis et turbida terret imago;  
 me puer Ascanius capitisque iniuria cari, 5  
 quem regno Hesperiae fraudo et fatalibus arvis.  
 nunc etiam interpres divum Iove missus ab ipso  
 (testor utrumque caput) celeres mandata per auras  
 detulit: ipse deum manifesto in lumine vidi  
 intrantem muros vocemque his auribus hausit. 10

Virgil, *Aeneid* 4, lines 350–359

(a) *et nos ... regna* (line 1): what does Aeneas say it is right for the Trojans to do?

.....  
 ..... [2]

(b) *me patris ... imago* (lines 2–4): in what ways were Aeneas' dreams of his father disturbing?  
 Make **two** points.

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- .....  
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 ..... [2]

(c) *me puer ... arvis* (lines 5–6): what injury is Aeneas doing to his son by staying in Carthage?

.....  
 ..... [1]

- (d) *nunc ... hausi* (lines 7–10): Aeneas claims that he has received a message from the gods. How does he try to convince Dido that this really happened?

Make **two** points and refer to the **Latin**.

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..... [4]

‘i, sequere Italiam ventis, pete regna per undas.  
spero equidem mediis, si quid pia numina possunt,  
supplicia hausurum scopulis et nomine Dido  
saepe vocaturum. sequar atris ignibus absens  
et, cum frigida mors anima seduxerit artus,  
omnibus umbra locis adero. dabis, improbe, poenas.  
audiam et haec Manes veniet mihi fama sub imos.’  
his medium dictis sermonem abrumpit et auras  
aegra fugit seque ex oculis avertit et aufert,  
linquens multa metu cunctantem et multa parantem  
dicere.

[illegible]



[illegible]

## 5 Read the passage and answer the questions.

at pius Aeneas, quamquam lenire dolentem  
 solando cupit et dictis avertere curas,  
 multa gemens magnoque animum labefactus amore  
 iussa tamen divum exsequitur classemque revisit.

Virgil, *Aeneid* 4, lines 393–396

- (a) *at pius ... amore* (lines 1–3): what does this passage tell us about Aeneas' feelings at this point? Make **three** points.

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- .....  
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- .....  
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 ..... [3]

- (b) *classemque revisit* (line 4): what did Aeneas finally do to carry out the orders of the gods?

..... [1]

## 6 Read the passage and answer the question.

'infelix Dido, verus mihi nuntius ergo  
 venerat extinctam ferroque extrema secutam?'

Virgil, *Aeneid* 6, lines 456–457

What news about Dido had already reached Aeneas?

.....  
 ..... [2]

7 Read the passage and answer the question.

sed me iussa deum, quae nunc has ire per umbras,  
per loca senta situ cogunt noctemque profundam,  
imperiis egere suis; nec credere quivi  
hunc tantum tibi me discessu ferre dolorem.

Virgil, *Aeneid* 6, lines 461–464

Translate this passage into English.

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..... [5]

**8\*** 'Aeneas deserves our sympathy just as much as Dido.' Do you agree?

In your answer you may refer to the passages printed in this question paper, but you should also refer to other parts of *Aeneid* 4 and *Aeneid* 6 that you have read. **[10]**

[illegible]

[illegible]

.....

**END OF QUESTION PAPER**



This image shows a blank sheet of white paper designed for handwriting practice. It features a solid vertical line on the left side, creating a narrow margin. The rest of the page is filled with evenly spaced horizontal dashed lines, providing guides for letter height and placement. There are no other markings, text, or illustrations on the page.

This image shows a blank sheet of white paper designed for writing. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical red line runs down the left side, creating a narrow margin. The paper is otherwise completely empty, with no text or markings.

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