



Oxford Cambridge and RSA

Monday 20 May 2019 – Afternoon

GCSE (9–1) Latin

J282/05 Verse Literature B

Time allowed: 1 hour



Do not use:

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document consists of **16** pages.



Answer **all** the questions.

1 Read the passage and answer the questions.

eadem impia Fama furenti
detulit armari classem cursumque parari.
saevit inops animi totamque incensa per urbem
bacchatur, qualis commotis excita sacris
Thyias, ubi audito stimulant trieterica Baccho 5
orgia nocturnusque vocat clamore Cithaeron.

Virgil, *Aeneid* 4, lines 298–303

(a) *eadem ... parari* (lines 1–2): what **two** pieces of information did Rumour bring to Dido?

-
- [2]

(b) *saevit inops animi totamque incensa per urbem
bacchatur, qualis commotis excita sacris
Thyias, ubi audito stimulant trieterica Baccho
orgia nocturnusque vocat clamore Cithaeron.* (lines 3–6)

Translation:

She rages, helpless in mind, and inflamed runs wild through the whole city, like a bacchant aroused by the moving of the sacred objects, when at the sound of Bacchus the rituals of alternate years spur her on and Cithaeron by night calls her with shouts.

How does Virgil, by his style of writing, emphasise Dido's frenzied state of mind? Make **two** points and refer to the **Latin**.

- [4]

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2 Read the passage and answer the questions.

tandem his Aenean compellat vocibus ultro:
 'dissimulare etiam sperasti, perfide, tantum
 posse nefas tacitusque mea decedere terra?
 nec te noster amor nec te data dextera quondam
 nec moritura tenet crudeli funere Dido? 5
 quin etiam hiberno moliri sidere classem
 et mediis properas Aquilonibus ire per altum,
 crudelis?

Virgil, *Aeneid* 4, lines 304–311

(a) *tacitusque ... terra* (line 3): what does Dido accuse Aeneas of trying to do?

.....
 [2]

(b) *nec te noster ... Dido* (lines 4–5): how does Dido try to put emotional pressure on Aeneas? Make **two** points.

-
-
- [2]

(c) *quin ... crudelis* (lines 6–8): pick out and translate the **Latin** word which tells us what season of the year it is.

Latin word
English translation

[2]

3 Read the passage and answer the questions.

et nos fas extera quaerere regna.
 me patris Anchisae, quotiens umentibus umbris
 nox operit terras, quotiens astra ignea surgunt,
 admonet in somnis et turbida terret imago;
 me puer Ascanius capitisque iniuria cari, 5
 quem regno Hesperiae fraudo et fatalibus arvis.
 nunc etiam interpres divum Iove missus ab ipso
 (testor utrumque caput) celeres mandata per auras
 detulit: ipse deum manifesto in lumine vidi
 intrantem muros vocemque his auribus hausit. 10

Virgil, *Aeneid* 4, lines 350–359

(a) *et nos ... regna* (line 1): what does Aeneas say it is right for the Trojans to do?

..... [2]

(b) *me patris ... imago* (lines 2–4): in what ways were Aeneas' dreams of his father disturbing? Make **two** points.

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-

..... [2]

(c) *me puer ... arvis* (lines 5–6): what injury is Aeneas doing to his son by staying in Carthage?

..... [1]

(d) *nunc ... hausi* (lines 7–10): Aeneas claims that he has received a message from the gods. How does he try to convince Dido that this really happened?

Make **two** points and refer to the **Latin**.

-
.....
.....
.....
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.....
.....
.....

[4]

4* Read the passage and answer the question.

'i, sequere Italiam ventis, pete regna per undas.
spero equidem mediis, si quid pia numina possunt,
supplicia hausurum scopulis et nomine Dido
saepe vocaturum. sequar atris ignibus absens
et, cum frigida mors anima seduxerit artus,
omnibus umbra locis adero. dabis, improbe, poenas.
audiam et haec Manes veniet mihi fama sub imos.' 5
his medium dictis sermonem abrumpit et auras
aegra fugit seque ex oculis avertit et aufert,
linquens multa metu cunctantem et multa parantem
dicere. 10

Virgil, *Aeneid* 4, lines 381–391

How does Virgil make this a dramatic scene?

In your answer you may wish to consider:

- what Dido says to Aeneas
- how she leaves him.

You should refer to the **Latin** and discuss a range of stylistic features such as choice, sound and position of words. **[8]**

5 Read the passage and answer the questions.

at pius Aeneas, quamquam lenire dolentem
 solando cupid et dictis avertere curas,
 multa gemens magnoque animum labefactus amore
 iussa tamen divum exsequitur classemque revisit.

Virgil, *Aeneid* 4, lines 393–396

(a) *at pius ... amore* (lines 1–3): what does this passage tell us about Aeneas' feelings at this point? Make **three** points.

-
-
-
- [3]

(b) *classemque revisit* (line 4): what did Aeneas finally do to carry out the orders of the gods?

..... [1]

6 Read the passage and answer the question.

'infelix Dido, verus mihi nuntius ergo
 venerat extinctam ferroque extrema secutam?'

Virgil, *Aeneid* 6, lines 456–457

What news about Dido had already reached Aeneas?

..... [2]

7 Read the passage and answer the question.

sed me iussa deum, quae nunc has ire per umbras,
per loca senta situ cogunt noctemque profundam,
imperiis egere suis; nec credere quivi
hunc tantum tibi me discessu ferre dolorem.

Virgil, *Aeneid* 6, lines 461–464

Translate this passage into English.

. [5]

8* ‘Aeneas deserves our sympathy just as much as Dido.’ Do you agree?

In your answer you may refer to the passages printed in this question paper, but you should also refer to other parts of *Aeneid* 4 and *Aeneid* 6 that you have read. [10]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).





This image shows a blank sheet of handwriting practice paper. It features a vertical red line on the left side, likely representing a margin. To the right of this margin, there are 22 horizontal grey lines spaced evenly down the page, intended for handwriting practice. The lines are solid and extend across the width of the page.



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