



Oxford Cambridge and RSA

**Friday 24 May 2019 – Afternoon**

**GCSE (9–1) Latin**

**J282/06 Literature and Culture**

**Time allowed: 1 hour**

Barcode with numbers:  
\* 7 7 2 0 6 7 8 4 1 3 \*

**You must have:**

- the Insert (inserted)

**Do not use:**

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

\_\_\_\_\_

Last name

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**INSTRUCTIONS**

- The Insert will be found inside the Question Paper.
- Use black ink.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

**INFORMATION**

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document consists of **12** pages.



Answer **all** the questions.

**1** Study Source A.

Using Source A, suggest **three** ways in which the design of the Circus Maximus made chariot racing an exciting event to watch.

- .....
- .....
- .....
- .....

[3]

**2** Study Source B.

Source B shows a triclinium (dining room) in the Villa Poppaea at Oplontis in Italy.

What furniture did a typical triclinium contain **and** how was it arranged?

- .....
- .....
- .....
- .....
- .....

[3]

### 3 Study Source C.

Why does Vitruvius place such importance on the sun when designing a triclinium? Give **two** reasons.

- .....
- .....
- .....
- .....

[2]

4 Explain how the Romans designed their dining rooms in order to impress visitors. Use Source B, Source C and any other sources you have studied.

[6]

**5\*** ‘Entertainment in the home was just as important to the Romans as public entertainment.’ How far do you agree with this statement?

- you should include references to a range of ancient sources;
- you may make limited use of the sources in the Insert;
- you may wish to include references to both artwork and literature.

[12]





6 Study Source D.

Where was the temple of Jupiter located in Pompeii?

..... [1]

7 Why did the people of Pompeii visit the temple of Jupiter? Give **two** reasons.

• .....

.....

• .....

.....

[2]

8 The temple of Jupiter in Pompeii was also dedicated to Jupiter's wife and the goddess of wisdom.

(a) Who was the wife of Jupiter?

..... [1]

(b) Who was the goddess of wisdom?

..... [1]

## 9 Study Source E.

How does Cato make sure that his prayer will win the support of Mars?

In your answer you should include discussion of Cato's instructions and his use of language.

[6]

[6]

10 Study Source F.

(a) Name the Vestal Virgin who gave birth to twin boys.

..... [1]

(b) How does Livy suggest that Mars was not the father of Romulus and Remus?

Use Source F to explain your answer. Make **two** points.

- .....
- .....
- .....
- .....
- .....

[2]

11 Livy also describes how Aeneas and the Trojans overcame Turnus and the Rutuli and joined the two peoples sharing a common name.

What does Livy tell us about how Aeneas eventually died?

.....  
.....  
.....  
.....  
.....  
.....

[2]

10

**12\*** 'For the Romans, a religious ceremony was just an opportunity to put on a good show.' How far do you agree with this opinion?

Use Sources D and E as a starting point and include other sources in your answer.

[8]

END OF QUESTION PAPER

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



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