



Oxford Cambridge and RSA

**Monday 16 November 2020 – Afternoon**

**GCSE (9–1) Latin**

**J282/06 Literature and Culture**

**Time allowed: 1 hour**



**You must have:**

- the Insert (inside this document)

**Do not use:**

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

\_\_\_\_\_

Last name

\_\_\_\_\_

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.
- Use the Insert to answer all the questions.

**INFORMATION**

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **12** pages.

**ADVICE**

- Read each question carefully before you start your answer.

Answer **all** the questions.

**1** Study Source A.

Apart from Aeneas, give the names of the two other people shown in the sculpture.

- .....
- .....

[2]

**2** Explain how useful the sculpture is in helping us to understand Aeneas' escape from Troy.

Make **three** points.

- .....
- .....
- .....
- .....
- .....

[3]

**3** Study Source B.

How did the Romans make sure that people like Magnilla were not forgotten after their death?

Suggest **two** ways.

- .....
- .....
- .....
- .....

[2]

#### 4 ‘The Underworld is a pleasant place.’

How far do you think a Roman would have agreed with this opinion?

Use Source B and at least **one other** source in your answer.

. [6]

## 5 Study Source C.

Explain how someone would know that this is a carving of Vulcan.

## 6 How would someone be able to recognise Apollo and Mercury from a sculpture or painting?

Apollo: .....

.....

Mercury.....

7\* What were the advantages **and** disadvantages of a society which worshipped gods and spirits?

Use Sources B and C as a starting point **and** include other sources in your answer. [8]



## 8 Study Source D.

Explain why Romans in Britain would want to visit a bath complex such as Bath (Aquae Sulis).

Make **four** points.

[4]

## 9 Study Source E.

How far do you think Tacitus gives the Romans a positive description of Britain?

In your answer you should include discussion of Tacitus' use of language.

[6]

**10** Study Source F.

Suggest **three** advantages of the Romans' method of road-building in Britain.

Use Source F and **one other** source in your answer.

- .....
- .....
- .....
- .....

[3]

**11\*** 'The Romans in Britain lived very comfortably in their villas.'

How far do you agree with this statement?

In your answer:

- you should include references to a range of ancient sources;
- you may make limited use of the sources in the Insert;
- you may wish to include reference to particular villas you have studied and Columella's advice about building villas.

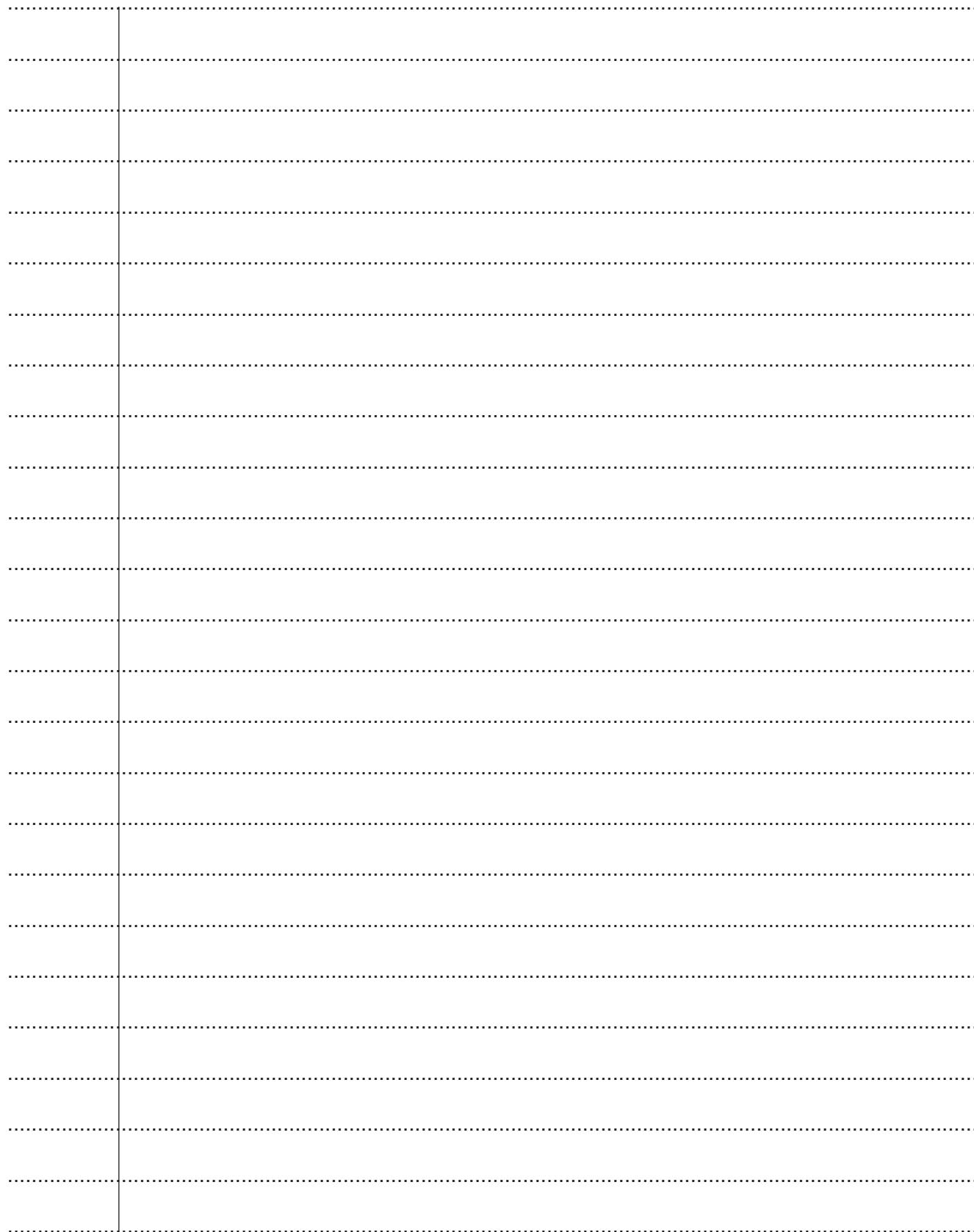
[12]

END OF QUESTION PAPER

10

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).





The image shows a set of horizontal handwriting practice lines. It consists of a vertical solid line on the left and a series of five pairs of dotted lines on the right. Each pair of dotted lines is evenly spaced and intended for practicing letter formation and alignment.



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