



Oxford Cambridge and RSA

Tuesday 30 November 2021 – Morning

GCSE (9–1) Latin

J282/06 Literature and Culture

Time allowed: 1 hour

You must have:

- the Insert (inside this document)

Do not use:

- a dictionary



Please write clearly in black ink. Do not write in the barcodes.

Centre number

Candidate number

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First name(s)

Last name

INSTRUCTIONS

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.
- Use the Insert to answer all the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **12** pages.

ADVICE

- Read each question carefully before you start your answer.

Answer **all** the questions.

1 Study **Source A**.

How would someone know that this is a statue of Jupiter?

..... [1]

2 What impression of Jupiter does this statue give? Make **two** points.

1

2

[2]

3 How did the construction and design of the temple of Jupiter in Pompeii make it appropriate for the king of the gods? Make **three** points.

1

2

3

[3]

4 Study Source B.

How does Virgil make Charon and his surroundings seem ‘terrible’?

In your answer you should include discussion of Virgil's use of language.

• [6]

5 Why have ‘the whole throng of the dead’ not yet crossed the river?

[2]

〔2〕

6 Study Source C.

(a) How has King Lycaön offended Jupiter? Make **two** points.

1

[2]

(b) Using **Source C**, give **two** ways in which Lycaön was not completely changed into a wolf.

1

[2]

7* 'The Romans' beliefs about their gods were completely different from the beliefs of modern religions.' To what extent do you agree?

Use **Sources B** and **C** and include **at least one** other source in your answer.

[8]

8 Study Source D.

How far do you think life in a barrack block was comfortable for a Roman soldier?

Use **Source D** and knowledge from any other sources you have studied.

6

- [6]

9 Study Source E.

Making reference to **Source E**, explain what life was like for the soldiers in this fort. Make **three** points.

1
2
3

[3]

10 Study **Source F**.

Explain how the network of Roman roads was a benefit for the Romans and the Britons.

Using **Source F**, suggest **three** ways.

1

.....

2

.....

3

.....

[3]

11* To what extent do you think a Roman soldier would have liked being sent to Britain?

In your answer:

- you should include references to a range of ancient sources;
- you may make limited use of the sources in the Insert;
- you may wish to include reference to the life of a soldier and to Tacitus' account of events in Britain.

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).





This image shows a blank sheet of handwriting practice paper. It features a vertical red line on the left side, likely representing a margin. To the right of this margin, there are 22 horizontal grey lines spaced evenly down the page, intended for practicing letter formation and alignment.

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