



Oxford Cambridge and RSA

Monday 10 June 2019 – Afternoon**GCSE Media Studies****J200/02 Music and News****Time allowed: 1 hour 15 minutes****You must have:**

- the insert (inserted)

You may use:

- Additional paper

Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- The Insert will be found inside this document.
- Use black ink.
- Answer **all** the questions in Sections A and B.
- Write your answer to each question in the space provided.
- Additional paper may be used if necessary, but you must clearly show your candidate number, centre number and question number(s).

INFORMATION

- The total mark for this paper is **70**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document consists of **12** pages.

Answer **all** the questions.

This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

- [5]

5* Refer to **Extracts 1** and **2** in the **insert**.

How far do **Extracts 1** and **2** differ in their use of media language because they are covering different types of music?

In your answer you should:

- analyse the media language in **Extracts 1** and **2**, which are from *MOJO* and *BBC Music* magazines
- make judgements and draw conclusions about how far the media language is used differently in both extracts to fit different types of music. **[15]**

[illegible]

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Section B: NewsAnswer **all** the questions.

- 6** Identify the word that describes the way newspapers increasingly operate on a world-wide scale.

..... **[1]**

- 7** Explain one of the uses and gratifications of online news using Blumler and Katz's theory. Use the online version of *The Observer* as an example in your answer.

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[5]

- analyse the media language in **Extract 3**, giving examples from the extract
- make judgements and draw conclusions about how far the media language reflects generic conventions or other areas of the theoretical framework and media contexts. **[15]**

[illegible]

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10 Explain how social and cultural contexts influenced newspapers in the 1960s. Refer to stories from the front pages of the set newspapers you have studied to support your answer.

[10]

END OF QUESTION PAPER

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