



Wednesday 11 June 2014 – Morning

GCSE MEDIA STUDIES

B322/01 Textual Analysis and Media Studies Topic (Moving Image)

Candidates answer on the Question Paper.

OCR supplied materials:

- DVD extract (B322/01/DVD)

Other materials required:

- Additional plain paper for notes

Duration: 1 hour 45 minutes
(including a 30 minute DVD)



Candidate forename		Candidate surname	
Centre number		Candidate number	

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Write your answer to each question in the space provided. Do not write outside the dotted lines.
- Additional space for answers is available on pages 15 and 16. You can use extra paper. It must clearly show your candidate number, centre number and question number(s).
- Make notes on the additional paper provided. You must hand this in at the end of the examination.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **80**.
- Use of appropriate Media Studies terminology will be credited.
- Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.

This paper has been pre modified for carrier language

SECTION A

Textual Analysis

ADVICE TO CANDIDATES

- You have three minutes to read all the questions before the extract begins
- The extract will be played **four** times
- **First screening:** watch the extract; do not make any notes at this time
- **Second screening:** watch the extract and make notes
- There will be a break for you to make notes
- **Third screening:** watch the extract and make notes
- There will be another short break to make notes
- **Fourth and final screening:** watch the extract and make notes

The extract is from the film ‘**Spy Kids**’ (Director: Robert Rodriguez, 2001).

We are in Mexico.

A mother is telling her daughter a bedtime story about how she met her father. The parents were both working as spies, for two different sides, and the mother’s mission was to ‘take him out’.

Characters in the extract:

Ingrid	Mother
Carmen	Daughter
Gregorio	Father

Answer all three questions.

- 1** Explain **two** ways the **narrative** (characters and events) in the extract fits the action adventure genre.
Use examples from the extract. **[10]**

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2 Explain how **each** of the following elements is used to create effects:

- soundtrack
- editing
- mise-en-scène
- camerawork.

You should use at least **two** examples from the extract for **each** element.

[20]

Soundtrack

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Mise-en-scène

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3 Discuss the **representations** in the extract.
Refer to stereotypes in your answer.
Use examples from the extract.

You might consider the representation of:

- gender
- race and nationality
- spies
- family, love and marriage.

[20]

This image shows a single page of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page, typical of notebook or legal stationery. There are no margins, text, or other markings on the page.

[illegible]

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[Total: 50]

[illegible]

- (b)** Discuss how **two** programmes offer different audience pleasures. Give at least **one** example from each programme.

[15]

Programme 1	Programme 2
Name:	Name:

This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dashed lines, providing a guide for letter height and placement. The lines are evenly spaced across the entire page, leaving ample room for writing practice. There is no text or other markings on the page.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[Total: 30]

END OF QUESTION PAPER

Write the question number if you are continuing an answer.

[illegible]

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