



Oxford Cambridge and RSA

**Monday 15 June 2015 – Afternoon**

**GCSE MEDIA STUDIES**

**B322/01 Textual Analysis and Media Studies Topic (Moving Image)**



Candidates answer on the Question Paper.

**OCR supplied materials:**

- DVD extract (B322/01/DVD)

**Other materials required:**

- Additional plain paper for notes

**Duration:** 1 hour 45 minutes  
(including a 30 minute DVD)



Candidate forename					Candidate surname				
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Centre number						Candidate number			
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**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Write your answer to each question in the space provided. Do not write outside the dotted lines.
- Additional paper may be used if required but you must clearly show your candidate number, centre number and question number(s).
- Make notes on the additional paper provided. You must hand this in at the end of the examination.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **80**.
- Use of appropriate Media Studies terminology will be credited.
- Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.

## SECTION A

Answer **all** the questions.

### Textual Analysis

#### ADVICE TO CANDIDATES

- You have three minutes to read all the questions before the extract begins
- The extract will be played **four** times
- **First screening:** watch the extract; do not make any notes at this time
- **Second screening:** watch the extract and make notes
- There will be a break for you to make notes on the answers to the questions
- **Third screening:** watch the extract and make notes
- There will be another short break to make notes
- **Fourth and final screening:** watch the extract and make notes.

The extract is from the film '**Skyfall**' (Director: Sam Mendes, 2012).

**We are in Istanbul, Turkey. Bond is trying to catch a man – Patrice – who has shot Ronson, a British spy. Patrice has also stolen a vital computer hard drive from Ronson's laptop. Bond's boss, M, is in London giving Bond orders.**

**Characters in the extract:**

**James Bond** The male spy who chases Patrice on the motorbike.

**Ronson** The shot British spy whom Bond tries to save.

**M** The woman in London who is giving the orders. She is head of the Secret Service.

**Eve** The female spy driving the Landrover.

**Tanner** The man standing up in the office in London. He is M's assistant.

**Patrice** The man Bond chases. He has stolen the computer hard drive.

**Answer all three questions.**

- 1 Explain **two** ways in which the narrative (events and characters) in the extract fits the action adventure genre.  
Use examples from the extract.

. [10]

- 2 Explain how **each** of the following is used to create effects:

- soundtrack
  - editing
  - mise-en-scène
  - camerawork.

You should use at least **two** examples from the extract for **each** element.

[20]

## Soundtrack

## Editing

## **Mise-en-scène**

## Camerawork

- 3 Discuss the **representations** in the extract.  
Refer to stereotypes in your answer.  
Use examples from the extract.

You might consider the representation of:

- gender
  - race and nationality
  - Istanbul and London.

[20]



[Total: 50]

## SECTION B

## **Media topic: Television and/or radio comedy**

**Answer both parts of this question using comedy programmes that you have studied.**

- 4 (a) Explain, in detail, why **one** comedy programme was chosen by one channel and scheduled at one time on one day.

Write the details of your chosen programme in the box below.

[15]

Programme
Programme name:
Channel:
Time:
Day:



- (b)** Explain how the audience pleasures offered by **two** comedy programmes are different or similar.  
Give at least one example from each programme. **[15]**

<b>Programme 1</b>	<b>Programme 2</b>
Programme name:	Programme name:

[Total: 30]

END OF QUESTION PAPER

15

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