

Monday 15 June 2015 – Afternoon

GCSE MEDIA STUDIES

B322/01 Textual Analysis and Media Studies Topic (Moving Image)

Candidates answer on the Question Paper.

OCR supplied materials:

- DVD extract (B322/01/DVD)

Other materials required:

- Additional plain paper for notes

Duration: 1 hour 45 minutes
(including a 30 minute DVD)



Candidate
forename

Candidate
surname

Centre number

Candidate number

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Write your answer to each question in the space provided. Do not write outside the dotted lines.
- Additional paper may be used if required but you must clearly show your candidate number, centre number and question number(s).
- Make notes on the additional paper provided. You must hand this in at the end of the examination.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **80**.
- Use of appropriate Media Studies terminology will be credited.
- Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.

SECTION A

Answer **all** the questions.

Textual Analysis

ADVICE TO CANDIDATES

- You have three minutes to read all the questions before the extract begins
- The extract will be played **four** times
- **First screening:** watch the extract; do not make any notes at this time
- **Second screening:** watch the extract and make notes
- There will be a break for you to make notes on the answers to the questions
- **Third screening:** watch the extract and make notes
- There will be another short break to make notes
- **Fourth and final screening:** watch the extract and make notes.

The extract is from the film ‘**Skyfall**’ (Director: Sam Mendes, 2012).

We are in Istanbul, Turkey. Bond is trying to catch a man – Patrice – who has shot Ronson, a British spy. Patrice has also stolen a vital computer hard drive from Ronson’s laptop. Bond’s boss, M, is in London giving Bond orders.

Characters in the extract:

James Bond	The male spy who chases Patrice on the motorbike.
Ronson	The shot British spy whom Bond tries to save.
M	The woman in London who is giving the orders. She is head of the Secret Service.
Eve	The female spy driving the Landrover.
Tanner	The man standing up in the office in London. He is M’s assistant.
Patrice	The man Bond chases. He has stolen the computer hard drive.

Answer all three questions.

- 1 Explain **two** ways in which the narrative (events and characters) in the extract fits the action adventure genre.
Use examples from the extract.

[10]

4

2 Explain how **each** of the following is used to create effects:

- soundtrack
- editing
- mise-en-scène
- camerawork.

You should use at least **two** examples from the extract for **each** element.

[20]

Soundtrack

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Mise-en-scène

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- 3** Discuss the **representations** in the extract.
Refer to stereotypes in your answer.
Use examples from the extract.

You might consider the representation of:

- gender
- race and nationality
- Istanbul and London.

[20]

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[Total: 50]

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[Total: 30]

END OF QUESTION PAPER

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