

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**GCSE**  
**B323/01**

**MEDIA STUDIES**

**Textual Analysis and Media Studies**  
**Topic (Print)**

**TUESDAY 23 MAY 2017: Morning**

**DURATION: 1 hour 45 minutes**

**(including 30 minutes to study the extract and  
make notes)**

**plus your additional time allowance**

**MODIFIED ENLARGED**

<b>Candidate forename</b>		<b>Candidate surname</b>	
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<b>Centre number</b>						<b>Candidate number</b>				
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**Candidates answer on the Question Paper.**

**OCR SUPPLIED MATERIALS:**

**Extract (B323/01)**

**OTHER MATERIALS REQUIRED:**

**Additional plain paper for notes**

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS TO CANDIDATES**

**Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.**

**Use black ink.**

**Answer ALL the questions.**

**Write your answer to each question in the space provided. Do not write outside the dotted lines.**

**Additional paper may be used if required but you must clearly show your candidate number, centre number and question numbers.**

**Make notes on the additional paper provided. You must hand this in at the end of the examination.**

## **INFORMATION FOR CANDIDATES**

**The number of marks is given in brackets [ ] at the end of each question or part question.**

**The total number of marks for this paper is 80.**

**Use of appropriate Media Studies terminology will be credited.**

**Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.**

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## SECTION A

Answer **ALL** the questions.

### TEXTUAL ANALYSIS

#### **ADVICE TO CANDIDATES**

You have **THIRTY MINUTES** to read the questions, study the extract and make notes.

The magazine extract is the front cover, three contents pages and the second page of the editor's letter from the magazine GQ (March 2016).

- 1 Explain TWO ways the magazine extract fits the genre of lifestyle magazines.**  
**Use examples from the extract. [10]**

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**2 Explain how EACH of the following elements is used in the extract to create effects:**

**layout**

**typography**

**colour**

**language.**

**You should use at least TWO examples from the extract for EACH element. [20]**

**Layout** \_\_\_\_\_

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## Typography \_\_\_\_\_

[illegible]



[illegible]

**Language** \_\_\_\_\_

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**You might consider the representation of:  
masculinity**

# femininity

## race and nationality

age. [20]

[illegible]

[illegible]

[illegible]

[illegible]

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## SECTION B

### MEDIA TOPIC: Television and/or Radio comedy

**Answer BOTH parts of this question using comedy programmes you have studied.**

- 4 (a) Explain how TWO different television channels have each chosen a different comedy programme to fit their brands and their schedules.**

**Write the details of your chosen programmes in the box below. [15]**

<b>Programme name:</b>
<b>Channel:</b>
<b>Programme name:</b>
<b>Channel:</b>

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[illegible]

[illegible]

**(b) Explain how ONE comedy programme offers pleasures that address a mass or niche target audience using detailed examples from the programme. [15]**

**Programme name:**

[illegible]

[illegible]

[illegible]

**END OF QUESTION PAPER**

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