

OCR

Oxford Cambridge and RSA

Monday 4 June 2018 – Afternoon**GCSE MEDIA STUDIES****B322/01** Textual Analysis and Media Studies Topic (Moving Image)

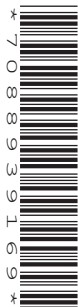
Candidates answer on the Question Paper.

OCR supplied materials:

- DVD extract (B322/01/DVD)

Other materials required:

- Additional paper for notes

Duration: 1 hour 45 minutes
(including a 30 minute DVD)

Candidate forename		Candidate surname	
Centre number		Candidate number	

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Write your answer to each question in the space provided. Do not write outside the dotted lines.
- Additional paper may be used if required but you must clearly show your candidate number, centre number and question number(s).
- Make notes on the additional paper provided. You must hand this in at the end of the examination.
- Do **not** write in the barcodes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **80**.
- Use of appropriate Media Studies terminology will be credited.
- Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.

SECTION A

Answer **all** the questions.

Textual Analysis

ADVICE TO CANDIDATES

- You have three minutes to read all the questions before the extract begins
- The extract will be played **four** times
- **First screening:** watch the extract; do not make any notes at this time
- **Second screening:** watch the extract and make notes
- There will be a break for you to make notes on the answers to the questions
- **Third screening:** watch the extract and make notes
- There will be another short break to make notes
- **Fourth and final screening:** watch the extract and make notes

The extract is from the film '**Mad Max: Fury Road**' (Director: George Miller, 2015).

We are in Australia after a nuclear war. Civilisation has broken down.

Max has escaped from captivity by a tribe ruled over by a cruel chief called Joe. Furiosa has rescued a group of women from imprisonment by Joe as his 'wives'. Furiosa and Max have met up and are fleeing together, but they are not sure if they can trust each other.

Furiosa will give fuel to some biker bandits who will block the road through the mountains in return. This is to help her escape from Joe and his men, who are chasing her.

Main characters in the extract:

Furiosa	The woman driving the 'war rig' – an armoured fuel tanker
Max	The man with the gun
The 'wives'	The five young women ordered by Furiosa to 'get back in the hold'
The biker bandits	The men on motor bikes

Answer all three questions.

- 1 Explain **two** ways in which the narrative (events and characters) in the extract fits the action adventure genre.
Use examples from the extract.

..... [10]

2 Explain how **each** of the following elements is used in the extract to create effects:

- soundtrack
- editing
- mise-en-scène
- camerawork.

You should use at least **two** examples from the extract for **each** element.

[20]

Soundtrack

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Mise-en-scène

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Camerawork

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3 Discuss the **representations** in the extract.
Refer to **stereotypes** in your answer.
Use examples from the extract.

You might consider the representation of:

- gender
- disability
- Australia.

[20]

This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

This image shows a full page of primary-ruled paper. It features approximately 20 horizontal dashed lines spaced evenly down the page, providing a guide for handwriting practice. The paper is otherwise blank, with no margins, text, or other markings.

This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

- [15]

[illegible]

[illegible]

END OF QUESTION PAPER

15
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