



Oxford Cambridge and RSA

Monday 13 May 2019 – Afternoon**GCSE (9–1) Religious Studies****J625/04 Buddhism****Beliefs and teachings & Practices****Time allowed: 1 hour**

No additional material is required for this Question Paper



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- The total mark for this paper is **63**.
- The marks for each question are shown in brackets [].
- Spelling, punctuation and grammar and the use of specialist terminology (SPaG) will be assessed in questions marked with a pencil (✎). 3 marks can be awarded for SPaG.
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document consists of **12** pages.



2

Answer **all** the questions.

- 1 (a) Describe **one** important event in the early life of the Buddha.

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..... [3]

- (b) Describe **one** Buddhist belief about nibbana.

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(c) State **three** of the five aggregates (khandas).

..... [3]

(d) Explain the importance of Bodhisattvas.

[6]

[15]

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2 (a) Describe **one** feature of a Buddhist temple.

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(b) State **three** offerings that might be made at a Buddhist shrine.

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..... [3]

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[6]

(e)* 'Wesak is the most important Buddhist festival.'

Discuss this statement. In your answer, you should:

- Analyse and evaluate the importance of points of view, referring to common and divergent views within Buddhism
- Refer to sources of wisdom and authority. **[15]**

[15]

[illegible]

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END OF QUESTION PAPER

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This image shows a blank sheet of white paper designed for writing. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical red line runs down the left side, creating a narrow margin. The paper is otherwise completely empty, with no text or markings.

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