



Oxford Cambridge and RSA

# GCSE (9–1) English Language

## J351/01 Communicating information and ideas

### Tuesday 6 June 2017 – Morning

#### Time allowed: 2 hours



**You must have:**

- The Reading Insert



|               |  |  |  |  |  |                  |  |  |  |  |
|---------------|--|--|--|--|--|------------------|--|--|--|--|
| First name    |  |  |  |  |  |                  |  |  |  |  |
| Last name     |  |  |  |  |  |                  |  |  |  |  |
| Centre number |  |  |  |  |  | Candidate number |  |  |  |  |

#### INSTRUCTIONS

- Find the Reading Insert for use when answering questions in Section A.
- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question in the space provided.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

#### INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended responses will be assessed in questions marked with an asterisk (\*).
- The Reading Insert is inside this document.
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

## Section A

## Reading information and ideas

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1** *On Going on a Journey* by William Hazlitt.

**1** Look again at lines 1–8.

**(a)** Give **two** quotations which show that Hazlitt likes to be alone when he is in the countryside.

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..... [2]

**(b)** Why does Hazlitt not like “walking and talking at the same time”?

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..... [1]

**(c)** Look again at lines 9–12.

Hazlitt enjoys being in the countryside.

Explain **one** of the ways his behaviour shows this.

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..... [1]

3

Question 2 is about **Text 1**, *On Going on a Journey* by William Hazlitt **and Text 2**, *Jackboots Rule the Countryside* by Jeremy Clarkson.

**2** William Hazlitt and Jeremy Clarkson both go for a walk in the country.

What are the similarities in the things they like about the countryside?

Draw on evidence from **both** texts to support your answer.

[6]

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**3** Look again at lines 11–21.

Support your ideas by referring to the language and structure of the text, and using relevant subject terminology.

**[12]**

[illegible]

This image shows a full page of a worksheet designed for handwriting practice. It features approximately 20 horizontal dashed lines spaced evenly across the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

Question 4 is about **Text 1**, *On Going on a Journey* by William Hazlitt **and Text 2**, *Jackboots Rule the Countryside* by Jeremy Clarkson.

- 4 'Both texts powerfully argue that the countryside should be a place where you can be free of rules and restrictions.'

How far do you agree with this statement?

In your answer you should:

- discuss the impressions of the countryside both writers convey
- explain both writers' thoughts and feelings about being free of rules and restrictions in the countryside
- compare how the writers present their ideas about freedom from rules and restrictions in the countryside.

Support your response with quotations from **both** texts.

[18]

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[illegible]

## Section B

## Writing for audience, impact and purpose

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response; these questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.

**EITHER**

- 5** Write the words of a talk to your class to persuade them to spend more time outdoors.

In your talk you should:

- explain the advantages of spending time outdoors
- describe some of the things that can be done outdoors
- persuade your classmates to spend more time outdoors.

[40]\*

**OR**

- 6** Write a news article for your school magazine about what happened on a school trip.

In your article you should:

- explain where the school trip went and the reasons for the trip
- describe what happened during the school trip
- interview some of the people who went on the school trip.

[40]\*

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[illegible]

[illegible]

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**Turn over**

[illegible]

This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

This image shows a full page of primary-ruled paper. It features approximately 20 horizontal dashed lines spaced evenly down the page, providing a guide for handwriting practice. The lines are thin and light gray, set against a plain white background. There are no margins, text, or other markings on the page.

**END OF QUESTION PAPER**



This image shows a blank sheet of white paper designed for writing. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical red line runs down the left side, creating a narrow margin. The paper is otherwise completely empty, with no text or markings.

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