



Oxford Cambridge and RSA

# GCSE (9–1) English Language

## J351/02 Exploring effects and impact

**Monday 12 June 2017 – Morning**  
**Time allowed: 2 hours**

**You must have:**

- The Reading Insert



|               |  |  |  |  |  |                  |  |  |  |  |
|---------------|--|--|--|--|--|------------------|--|--|--|--|
| First name    |  |  |  |  |  |                  |  |  |  |  |
| Last name     |  |  |  |  |  |                  |  |  |  |  |
| Centre number |  |  |  |  |  | Candidate number |  |  |  |  |

**INSTRUCTIONS**

- Find the Reading Insert for use with the questions in Section A.
- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question on the question paper.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

**INFORMATION**

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended responses will be assessed in questions marked with an asterisk (\*).
- The Reading Insert is inside this document.
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

## 2

## Section A

## Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, from *Cider with Rosie* by Laurie Lee.

**1** Look again at lines 1–15.

- (a) Identify **one** phrase from these lines which shows that things were different **inside** the house that day.

..... [1]

- (b) Identify **one** phrase from these lines which shows that things were different **outside** the house that day.

..... [1]

- (c) Phyllis and her mother do not like the cold winter day.

Identify **two** phrases which show this.

.....  
..... [2]

Question 2 is about **Text 1**, *Cider with Rosie* by Laurie Lee.

**2** Look again at lines 25–38.

How does Laurie Lee use language and structure to make his description of winter so memorable?

You should use relevant subject terminology to support your answer.

[6]

This image shows a full page of white paper with horizontal dashed lines, typical of primary school handwriting practice paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Question 4 is about **Text 1**, *Cider with Rosie* and **Text 2**, *A Child's Christmas in Wales*.

4 'Both of these texts present winter as an enjoyable time.'

How far do you agree with this statement?

In your answer you should:

- discuss your impressions of the various winter experiences
- explain what you find enjoyable about those winter experiences
- compare the ways the writers present the experiences of winter.

Support your response with quotations from **both** texts.

[18]

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## Section B

## Writing imaginatively and creatively

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response, these questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.

**EITHER****5** *The Winter's Day*

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore the effect of winter on events and feelings.

**[40]\*****OR****6** Write about a time when the weather made an important difference to **your** life.

You could write about:

- things that made the biggest impression on you
- how the experience made a difference to your life
- the way you feel about that experience now.

**[40]\***

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[illegible]

[illegible]

[illegible]

**END OF QUESTION PAPER**



This image shows a full page of primary-ruled paper. It features a vertical solid line on the left side, creating a narrow margin. The rest of the page is filled with horizontal dashed lines, providing a guide for letter height in handwriting practice. There are no markings, text, or illustrations on the page.

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