



Oxford Cambridge and RSA

GCSE (9–1) English Language

J351/01 Communicating information and ideas

Wednesday 1 November 2017 – Morning

Time allowed: 2 hours



You must have:

- The Reading Insert (inserted)



First name										
Last name										
Centre number						Candidate number				

INSTRUCTIONS

- Find the Reading Insert for use when answering questions in Section A.
- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question in the space provided.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- The Reading Insert is inside this document.
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

Section A

Reading information and ideas

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Trafalgar: An Eyewitness History*.

1 (a) Look again at lines 1–5.

Give **two** ways that **one** of the prisoners of war was different from the others.

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..... [2]

(b) Look again at lines 6–10.

Explain **two** ways the British officer showed ‘compassionate attention’ to this prisoner of war.

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..... [2]

Question 2 is about **Text 1**, *Trafalgar: An Eyewitness History* and **Text 2**, *Band of Sisters*.

2 Jeanette and Tammy Duckworth both fought in wars.

What other **similarities** do the two women share?

Draw on evidence from **both** texts to support your answer.

[6]

[illegible]

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Question 4 is about **Text 1**, *Trafalgar: An Eyewitness History* and **Text 2**, *Band of Sisters*.

4 'Both texts show how women successfully overcome difficult challenges.'

How far do you agree with this statement?

In your answer you should:

- discuss the different challenges each woman faces
- explain how far you think each woman overcomes these challenges
- compare how the writers present the ways women overcome these challenges.

Support your response with quotations from **both** texts.

[18]

This image shows a full page of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page, providing a template for handwriting practice or general writing. There are no margins, text, or other markings on the page.

[illegible]

Section B

Writing for audience, impact and purpose

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response; these questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

- 5** Write a post for your blog to describe how you successfully overcame a challenging situation.

In your article you should:

- explain what the challenging situation was
- describe how you overcame the challenging situation
- comment on how successfully you overcame the situation.

[40]*

OR

- 6** Write a letter to an employer to apply for a job you have always wanted.

In your letter you should:

- describe the job you are applying for and the company you want to work for
- explain why you think you are the best person for the job
- persuade the employer to offer you the job.

[40]*

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This image shows a full page of a handwriting practice worksheet. It consists of multiple rows of horizontal dashed lines spaced evenly down the page, providing a guide for letter height and placement. The background is plain white, and there are no margins or additional markings.

This image shows a full page of a worksheet designed for handwriting practice. It features approximately 20 horizontal dashed lines spaced evenly across the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

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Turn over

[illegible]

[illegible]

END OF QUESTION PAPER

This image shows a blank sheet of white paper designed for writing. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical red line runs down the left side, creating a narrow margin. The paper is otherwise completely empty, with no text or markings.

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