



Oxford Cambridge and RSA

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Friday 3 November 2017 – Morning

Time allowed: 2 hours



You must have:

- The Reading Insert (inserted)



First name										
Last name										
Centre number						Candidate number				

INSTRUCTIONS

- Find the Reading Insert for use with the questions in Section A.
- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question on the question paper.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- The Reading Insert is inside this document.
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

2

Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *The Thirty-Nine Steps* by John Buchan.

1 Look again at lines 1–10.

- (a) Identify **one** phrase from these lines which shows the condition of the mill building he was hiding in.

..... [1]

- (b) What does this show about the building?

..... [1]

- (c) The man in Text 1 is planning his escape.

Give **two** examples from this passage that show he is thinking about how to escape.

.....
..... [2]

You should use relevant subject terminology to support your answer.

[6]

3 Look again at lines 1–13.

Support your ideas by referring to the language and structure of this section, using relevant subject terminology. **[12]**

[illegible]

Question 4 is about **Text 1**, *The Thirty-Nine Steps* and **Text 2**, *The Hound of the Baskervilles*.

4 'In these texts a hunt for a person is presented as an exciting and frightening experience.'

How far do you agree with this statement?

In your answer you should:

- discuss the characters' different experiences of the hunt
- explain what you find exciting or frightening about their experience
- compare the ways the writers present the characters' experience of the hunt.

Support your response with quotations from **both** texts.

[18]

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[illegible]

Section B**Writing imaginatively and creatively**

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response, these questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER**5** *The Hunt.*

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about the hunt.

[40]***OR****6** Write about a time when you found yourself in strange surroundings.

You could write about:

- things that made the biggest impression on you
- how the experience affected your thoughts and feelings
- the way you feel about that experience now.

[40]*

[illegible]

[illegible]

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Turn over

This image shows a full page of a worksheet designed for handwriting practice. It features approximately 20 horizontal dashed lines spaced evenly across the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

This image shows a full page of a handwriting practice worksheet. It consists of multiple rows of horizontal dashed lines spaced evenly down the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

END OF QUESTION PAPER

[illegible]

This image shows a blank sheet of white paper designed for writing. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical red line runs down the left side, creating a narrow margin. The paper is otherwise completely empty, with no text or markings.

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