



Oxford Cambridge and RSA

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Reading Insert

Friday 3 November 2017 – Morning

Time allowed: 2 hours



You must have:

- the Question Paper

INSTRUCTIONS

- The materials in this Reading Insert are for use with the questions in Section A of the Question Paper.

INFORMATION

- This document consists of **8** pages. Any blank pages are indicated.

Details of text extracts:

Text 1

Text: adapted from *The Thirty-Nine Steps*

Author: John Buchan (1915)

Text 2

Text: adapted from *The Hound of the Baskervilles*

Author: Sir Arthur Conan Doyle (1901)

Text 1

This is an extract from John Buchan's novella, 'The Thirty-Nine Steps', published in 1915. Here, the hero, Richard Hannay, has escaped from where he was being held captive, and is looking for a good place to hide.

The mill had been long out of use. The ladders were rotten with age, and in the loft the rats had gnawed great holes in the floor. I looked out of the window and saw a fog still hanging over the house and smoke escaping from an upper window. Please God I had set the place on fire, for I could hear confused cries coming from the other side.

But I had no time to linger, since this mill was obviously a bad hiding-place. Anyone looking for me would naturally follow the stream, and I made certain the search would begin as soon as they found that my body was not in the storeroom. From another window I saw that on the far side of the mill stood an old stone dovecot. If I could get there without leaving tracks I might find a hiding-place, for I argued that my enemies, if they thought I could move, would conclude I had made for open country, and would go seeking me on the moor.

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I crawled down the broken ladder, scattering dirt behind me to cover my footsteps. I did the same on the mill floor, and on the threshold where the door hung on broken hinges. Peeping out, I saw that between me and the dovecot was a piece of bare cobbled ground, where no footmarks would show. Also it was mercifully hid by the mill buildings from any view from the house. I slipped across the space, got to the back of the dovecot and prospected a way of ascent.

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That was one of the hardest jobs I ever took on. My shoulder and arm ached like hell, and I was so sick and giddy that I was always on the verge of falling. But I managed it somehow. By the use of out-jutting stones and gaps in the masonry and a tough ivy root I got to the top in the end. There was a little parapet behind which I found space to lie down.

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I woke with a burning head and the sun glaring in my face. For a long time I lay motionless, for those horrible fumes seemed to have loosened my joints and dulled my brain. Sounds came to me from the house – men speaking throatily and the throbbing of a stationary car. There was a little gap in the parapet to which I wriggled and from which I had some sort of prospect of the yard. I saw figures come out. They were looking for something, and moved towards the mill. I noticed that all had pistols.

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For half an hour they ransacked the mill. I could hear them kicking over the barrels and pulling up the rotten planking. Then they came outside, and stood just below the dovecot, arguing fiercely. I heard them fiddling with the door of the dovecot, and for one horrid moment I fancied they were coming up. Then they thought better of it, and went back to the house.

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Text 2

This is an extract from the short story 'The Hound of the Baskervilles', by Sir Arthur Conan Doyle, published in 1901. It describes how Dr Watson and Sir Henry are searching at night for an escaped and violent criminal.

A boulder of granite concealed our approach, and crouching behind it we gazed over it at the signal light. It was strange to see this single candle burning there in the middle of the moor, with no sign of life near it – just the one straight yellow flame and the gleam of the rock on each side of it.

'What shall we do now?' whispered Sir Henry. 5

'Wait here. He must be near his light. Let us see if we can get a glimpse of him.'

The words were hardly out of my mouth when we both saw him. Over the rocks, in the crevice of which the candle burned, there was thrust out an evil yellow face, a terrible animal face, all seamed and scored with vile passions. Foul with mire, with a bristling beard and hung with matted hair, it might well have belonged to one of those old savages who dwelt in the burrows on the hillsides. The light beneath him was reflected in his small, cunning eyes, which peered fiercely to right and left through the darkness, like a crafty and savage animal who has heard the steps of the hunters. 10

Something had evidently aroused his suspicions. But I could read his fears upon his wicked face. Any instant he might dash out the light and vanish in the darkness. I sprang forward therefore, and Sir Henry did the same. At the same moment the convict screamed out a curse at us and hurled a rock which splintered up against the boulder which had sheltered us. I caught one glimpse of his short, squat, strongly built figure as he sprang to his feet and turned to run. At the same moment by a lucky chance the moon broke through the clouds. We rushed over the brow of the hill, and there was our man running with great speed down the other side, springing over the stones in his way with the activity of a mountain goat. A lucky long shot of my revolver might have crippled him, but I had brought it only to defend myself if attacked and not to shoot an unarmed man who was running away. 15

We were both fair runners and in good condition, but we soon found that we had no chance of overtaking him. We saw him for a long time in the moonlight, until he was only a small speck moving swiftly among the boulders upon the side of a distant hill. We ran and ran until we were completely blown, but the space between us grew ever wider. Finally we stopped and sat panting on two rocks, while we watched him disappearing in the distance. 20 25



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