



Oxford Cambridge and RSA

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Friday 8 June 2018 – Morning

Time allowed: 2 hours



First name										
Last name										
Centre number						Candidate number				

INSTRUCTIONS

- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The Reading Insert is inside this document.
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

2

Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *A Moment of War* by Laurie Lee.

1 Look again at lines 1–8.

(a) Give **two** examples of the men's poor diet up to this moment.

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..... [2]

(b) Explain how **one** detail suggests that the chickens will **not** make a good meal.

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..... [2]

..... [6]

[6]

[illegible]

[illegible]

Question 4 is about **Text 1**, *A Moment of War* by Laurie Lee **and Text 2**, *All That Matters* by Wayson Choy.

4 'Both texts powerfully present how a meal can appeal to the senses.'

How far do you agree with this statement?

In your answer you should:

- discuss the narrators' different feelings while the meal is prepared and eaten
- explain how far each meal appeals to the senses
- compare the ways the writers present preparing or eating a meal.

Support your response with quotations from **both** texts.

[18]

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[illegible]

Section B

Writing imaginatively and creatively

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response, these questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER**5** *Hunger satisfied.*

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about the hunger and how it was satisfied.

[40]*

OR**6** Write about a time when you were waiting for something.

You could write about:

- the details which made this wait memorable
- your thoughts and feelings about the experience of waiting
- the way you feel about that experience now.

[40]*

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This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dashed lines, providing a guide for letter height and placement. The lines are evenly spaced across the entire page, leaving ample room for writing practice. There is no text or other markings on the page.

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END OF QUESTION PAPER

