

Write your name here	
Surname	Other names
Pearson Edexcel International GCSE	Centre Number
	Candidate Number
English Literature Paper 1: Drama and Prose	
Monday 18 May 2015 – Morning Time: 1 hour 45 minutes	Paper Reference 4ET0/01R
You do not need any other materials.	Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller**EITHER**

1 (a) Explore how Miller presents Catherine in this play.

OR

(b) How is tension developed in this play?

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley**EITHER**

2 (a) How does Priestley present the character of Sheila in this play?

OR

(b) Explore acts of charity in this play.

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare**EITHER**

3 (a) 'Although Henry is detached from his people, he still understands them.'

How far do you agree with this view?

OR

(b) Explore Shakespeare's presentation of courage in this play.

(Total for Question 3 = 30 marks)

Much Ado About Nothing – William Shakespeare**EITHER**

4 (a) Explore the character of Claudio in this play.

OR

(b) How is persuasion presented in this play?

(Total for Question 4 = 30 marks)



Romeo and Juliet – William Shakespeare

EITHER

5 (a) 'The Nurse is Juliet's closest friend and greatest support.'

How far do you agree with this view of the Nurse?

OR

(b) Explore Shakespeare's use of time in this play.

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde

EITHER

6 (a) How does Wilde present the characters of Jack and Algernon in this play?

OR

(b) Explore the theme of identity in this play.

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder

EITHER

7 (a) 'Well, you might as well know right now that I'm not perfect!' (Emily)

How far do you agree with Emily's view of herself?

OR

(b) How does Wilder use the theme of everyday life to convey his ideas in this play?

(Total for Question 7 = 30 marks)



Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

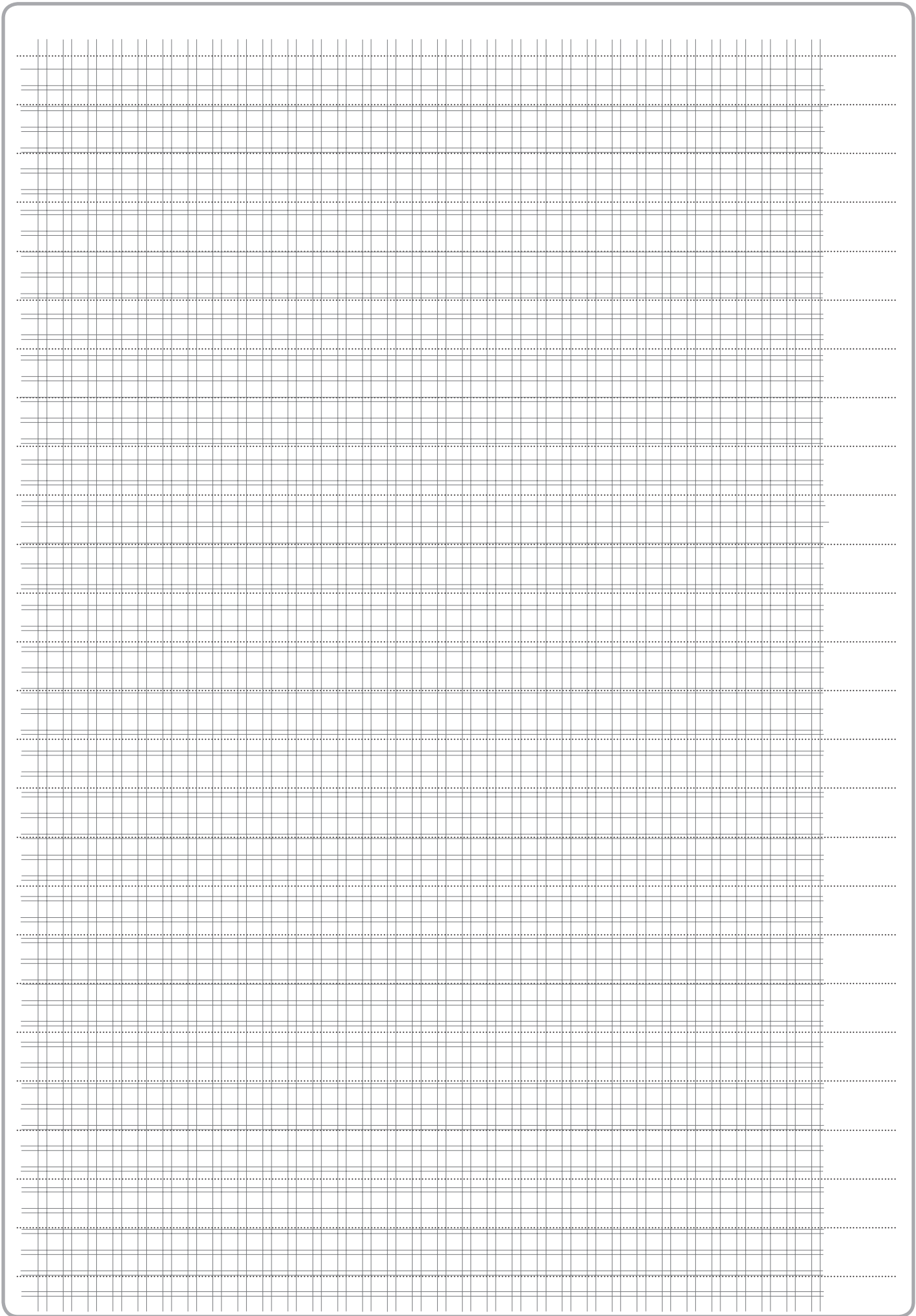
- Chosen question number:
- | | | | |
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| Question 1(a) | <input checked="" type="checkbox"/> | Question 1(b) | <input checked="" type="checkbox"/> |
| Question 2(a) | <input checked="" type="checkbox"/> | Question 2(b) | <input checked="" type="checkbox"/> |
| Question 3(a) | <input checked="" type="checkbox"/> | Question 3(b) | <input checked="" type="checkbox"/> |
| Question 4(a) | <input checked="" type="checkbox"/> | Question 4(b) | <input checked="" type="checkbox"/> |
| Question 5(a) | <input checked="" type="checkbox"/> | Question 5(b) | <input checked="" type="checkbox"/> |
| Question 6(a) | <input checked="" type="checkbox"/> | Question 6(b) | <input checked="" type="checkbox"/> |
| Question 7(a) | <input checked="" type="checkbox"/> | Question 7(b) | <input checked="" type="checkbox"/> |



Handwriting practice grid with 20 columns and 30 rows. Each row is defined by a solid top line, a dashed midline, and a solid bottom line. The grid is contained within a rounded rectangular border.

Vertical handwriting practice lines on the right side of the page, consisting of 15 horizontal lines.

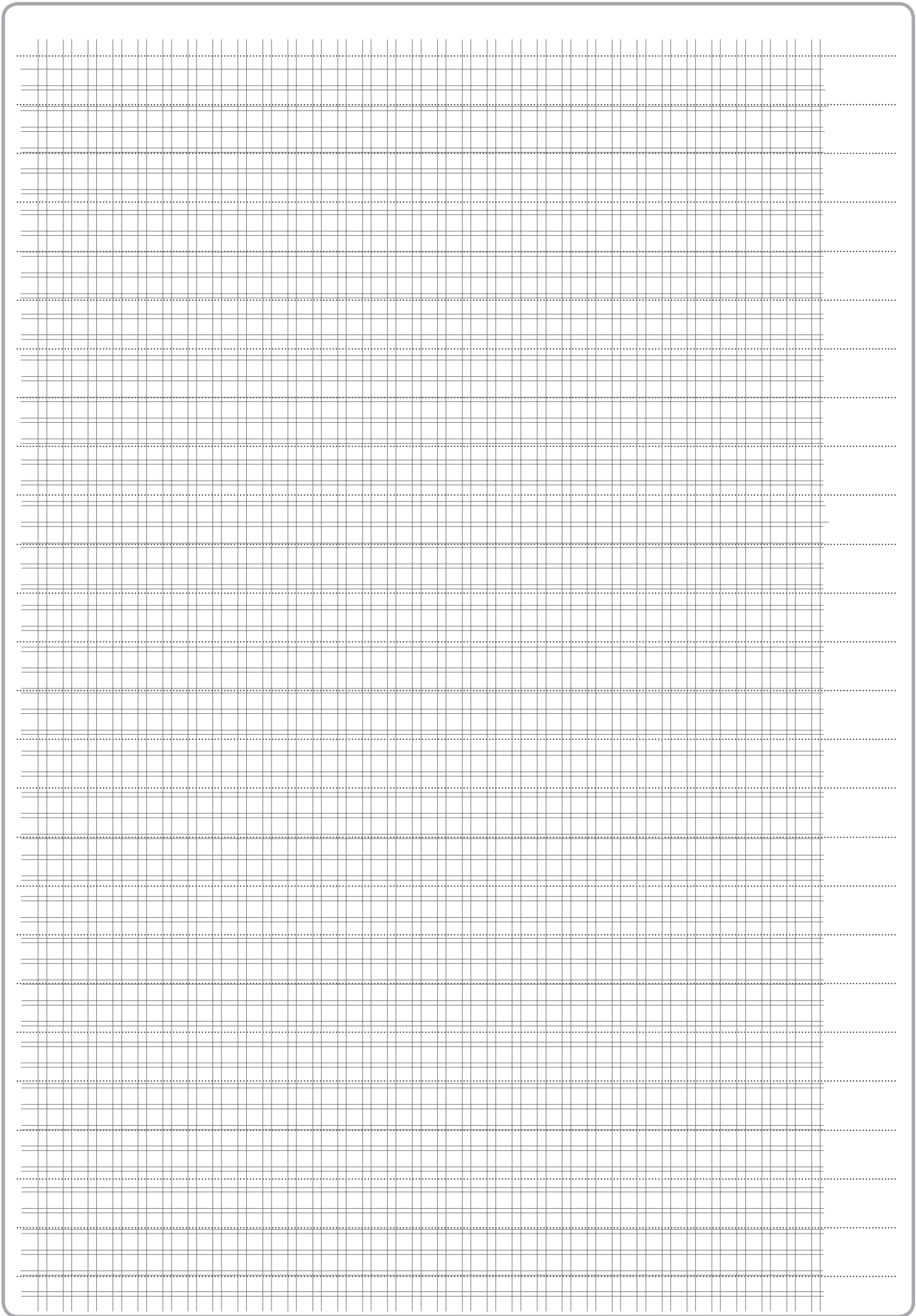




Handwriting practice grid with 20 columns and 30 rows. Each row is defined by a solid top line, a dashed midline, and a solid bottom line. The grid is contained within a rounded rectangular border.

Vertical handwriting practice lines on the right margin, consisting of a solid top line, a dashed midline, and a solid bottom line, extending the full height of the page.





Large grid area for writing or drawing, consisting of a grid of small squares with horizontal and vertical lines.

Vertical grid area on the right side of the page, consisting of a grid of small squares with horizontal and vertical lines.



P 4 4 3 9 9 A 0 9 2 0

Grid area for writing answers.

TOTAL FOR SECTION A = 30 MARKS



SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

EITHER

- 8 (a) 'Lady Catherine de Bourgh and Mr Collins have a great influence on the course of the novel.'

How far do you agree with this statement?

OR

- (b) Explore the theme of appearance and reality in this novel.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

EITHER

- 9 (a) 'Tom Robinson is the real mockingbird of this novel.'

How far do you agree with this view?

OR

- (b) How does Harper Lee present the theme of loss in this novel?

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

EITHER

- 10 (a) Explore Narayan's presentation of Krishna as a father in this novel.

OR

- (b) 'Love is a very important theme in the novel.'

How far do you agree with this statement?

(Total for Question 10 = 30 marks)



Of Mice and Men – John Steinbeck**EITHER**

11 (a) How does Steinbeck present Lennie as an innocent victim in this novel?

OR

(b) Explore the importance of dreams in this novel.

(Total for Question 11 = 30 marks)

Roll of Thunder, Hear My Cry – Mildred Taylor**EITHER**

12 (a) Explore Taylor's presentation of the characters of Papa and Uncle Hammer in this novel.

OR

(b) What, in your opinion, is the significance of the novel's title?

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories**EITHER**

13 (a) Show how the Anarchist in *The Stolen Bacillus* and a character in **one other** story from the collection break rules.

OR

(b) How is the theme of physical appearance shown in *Hop-Frog* or *The Eight Chained Orang-Outangs* and **one other** story from the collection?

(Total for Question 13 = 30 marks)



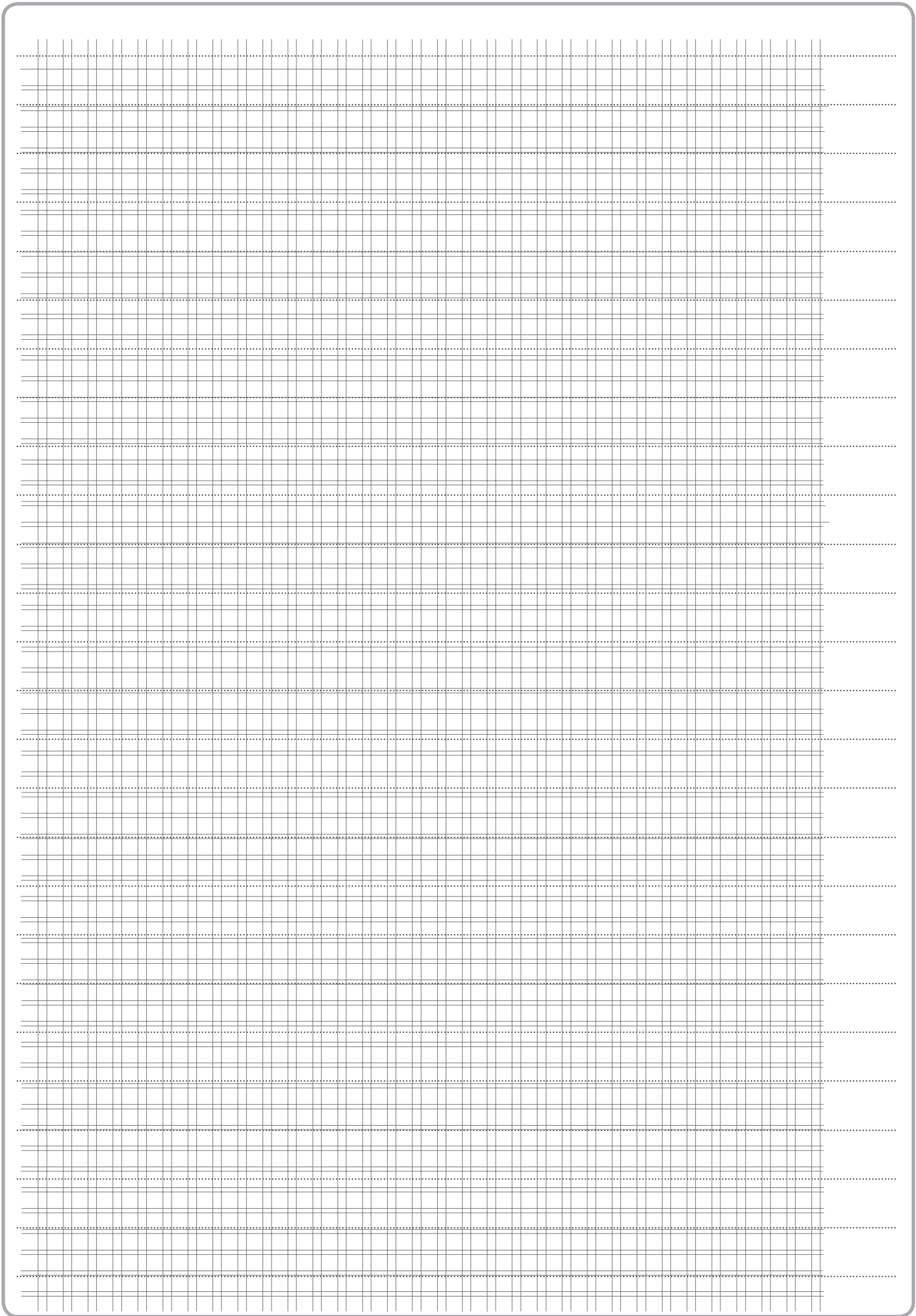
Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 8(a)	<input type="checkbox"/>	Question 8(b)	<input type="checkbox"/>
Question 9(a)	<input type="checkbox"/>	Question 9(b)	<input type="checkbox"/>
Question 10(a)	<input type="checkbox"/>	Question 10(b)	<input type="checkbox"/>
Question 11(a)	<input type="checkbox"/>	Question 11(b)	<input type="checkbox"/>
Question 12(a)	<input type="checkbox"/>	Question 12(b)	<input type="checkbox"/>
Question 13(a)	<input type="checkbox"/>	Question 13(b)	<input type="checkbox"/>

Grid area for writing answers, consisting of a grid of squares with horizontal and vertical lines.

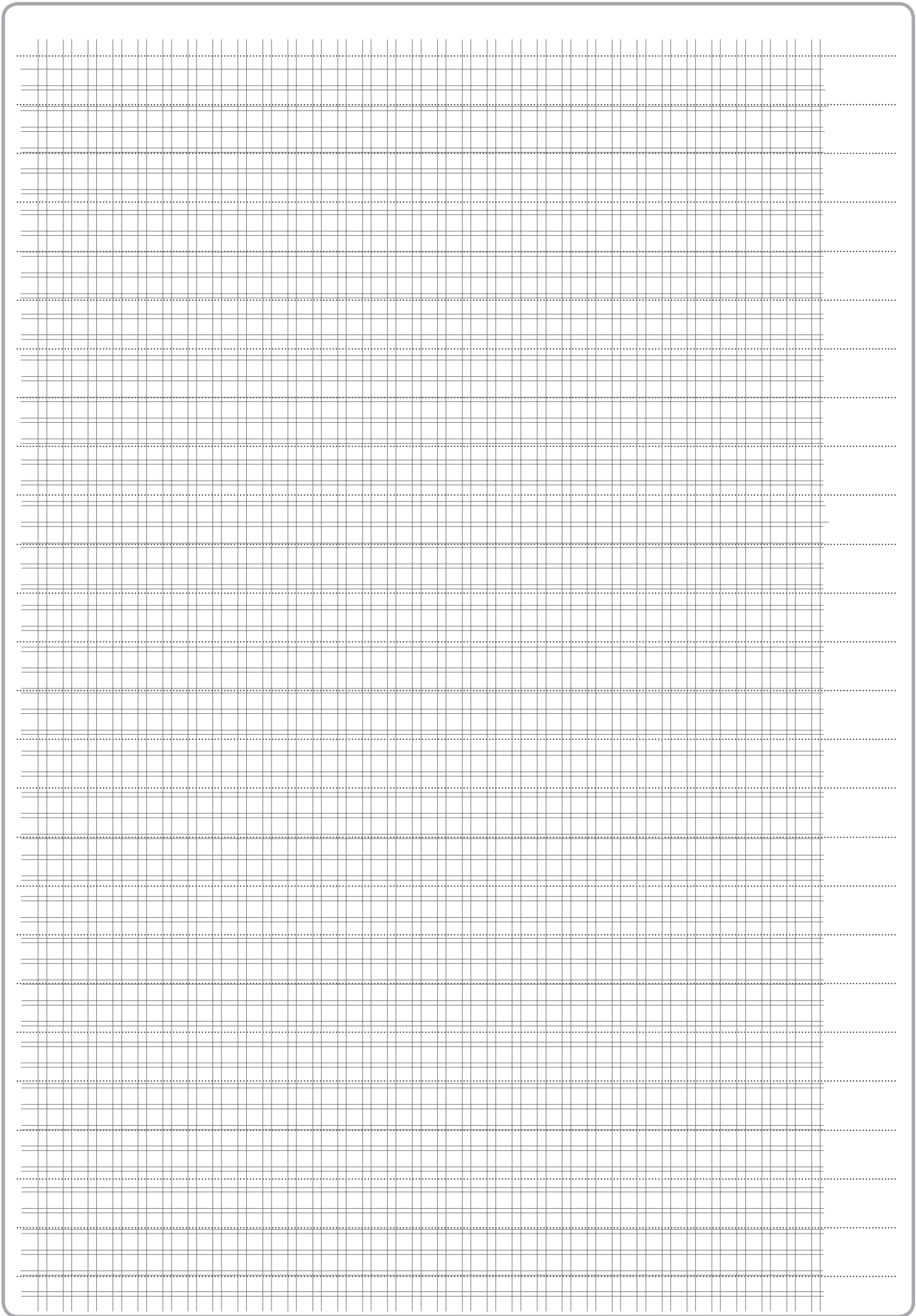




Handwriting practice grid with 20 rows and 30 columns. Each row is defined by a solid top line, a dashed midline, and a solid bottom line. The grid is contained within a rounded rectangular border.

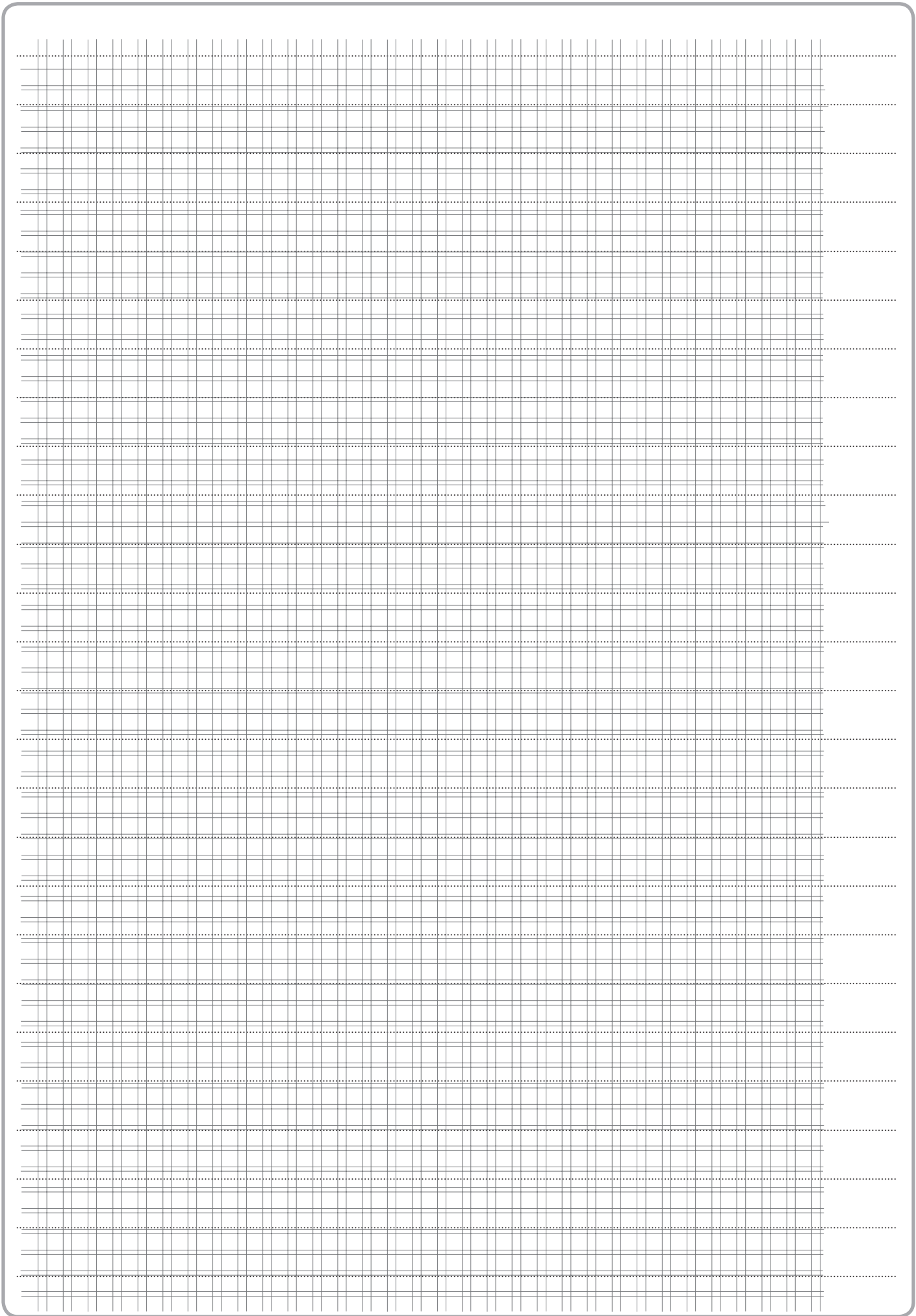
Handwriting practice lines on the right margin, consisting of 15 rows of solid top and bottom lines with a dashed midline.





Handwriting practice grid with a large central area and a narrow column on the right side.





Grid area for writing answers.

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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