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<b>Pearson Edexcel</b>					[ ] [ ] [ ] [ ] [ ] [ ]					[ ] [ ] [ ] [ ] [ ] [ ]				
<b>International GCSE</b>														
<b>English Literature</b>														
<b>Paper 1: Drama and Prose</b>														
Monday 23 May 2016 – Morning										Paper Reference				
<b>Time: 1 hour 45 minutes</b>										<b>4ET0/01</b>				
										<b>KET0/01</b>				
<b>You do not need any other materials.</b>												Total Marks		
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### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may NOT be brought into the examination.
- Dictionaries may NOT be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

**SECTION A: DRAMA**

Answer ONE question on ONE text from this section.

**A View from the Bridge – Arthur Miller****1 EITHER**

(a) Which character in the play do you most sympathise with and why?

**OR**

(b) Explore the importance of making choices in this play.

(Total for Question 1 = 30 marks)

**An Inspector Calls – J B Priestley****2 EITHER**

(a) How does Priestley present the Inspector as the opposite of Mr Birling?

**OR**

(b) 'She came to you for help at a time when no woman could have needed it more.'  
(Inspector Goole)

Explore the role of women in this play.

(Total for Question 2 = 30 marks)

**Henry V – William Shakespeare****3 EITHER**

(a) 'Henry is a monster through and through. He butchers prisoners, betrays everybody and ruthlessly seizes every opportunity.'

How far do you agree with this statement?

**OR**

(b) Explore the importance of religion in this play.

(Total for Question 3 = 30 marks)

**Much Ado About Nothing – William Shakespeare****4 EITHER**

(a) How does Shakespeare present the villains of this play?

**OR**

(b) Explore the theme of reputation in this play.

(Total for Question 4 = 30 marks)

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**Romeo and Juliet – William Shakespeare****5 EITHER**

(a) How does Shakespeare present the character of Mercutio?

**OR**

(b) Explore the theme of death in this play.

**(Total for Question 5 = 30 marks)**

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**The Importance of Being Earnest – Oscar Wilde****6 EITHER**

(a) How does Wilde present the character of Miss Prism?

**OR**

(b) Explore the importance of imagination in this play.

**(Total for Question 6 = 30 marks)**

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**Our Town – Thornton Wilder****7 EITHER**

(a) How does Wilder present Emily Webb's relationships with other characters in the play?

**OR**

(b) Explore the theme of work and its importance in Grover's Corners.

**(Total for Question 7 = 30 marks)**

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**Begin your answer on Page 4.**





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**TOTAL FOR SECTION A = 30 MARKS**



## SECTION B: PROSE

Answer ONE question on ONE text from this section.

**Pride and Prejudice – Jane Austen**

**8 EITHER**

(a) 'Mr Darcy has the most power in *Pride and Prejudice*.'

How far do you agree with this statement?

**OR**

(b) Explore the theme of friendship in this novel.

**(Total for Question 8 = 30 marks)**

**To Kill a Mockingbird – Harper Lee**

**9 EITHER**

(a) 'Mayella Ewell is a victim in the novel.'

How far do you agree with this statement?

**OR**

(b) How does Harper Lee use the novel's settings to explore its themes and ideas?

**(Total for Question 9 = 30 marks)**

**The English Teacher – R K Narayan**

**10 EITHER**

(a) Explore Narayan's presentation of characters that help Krishna in this novel.

**OR**

(b) What is the significance of the title *The English Teacher*?

**(Total for Question 10 = 30 marks)**

**Of Mice and Men – John Steinbeck**

**11 EITHER**

(a) Explore Steinbeck's presentation of the character of Slim.

**OR**

(b) In what ways is poverty important in this novel?

**(Total for Question 11 = 30 marks)**



**Roll of Thunder, Hear My Cry – Mildred Taylor****12 EITHER**

(a) Who do you most admire in this novel and why?

**OR**

(b) Explore the significance of history and the past in this novel.

**(Total for Question 12 = 30 marks)**

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**Nineteenth Century Short Stories****13 EITHER**

(a) How do Van Bibber in *Van Bibber's Burglar* and a character from **one other** story in the collection struggle to make a difficult decision?

**OR**

(b) Explore the theme of bad luck in *The Poor Relation's Story* and **one other** story from the collection.

**(Total for Question 13 = 30 marks)**

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**Begin your answer on Page 13.**

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

- Chosen question number:
- |                       |                          |                       |                          |
|-----------------------|--------------------------|-----------------------|--------------------------|
| <b>Question 8(a)</b>  | <input type="checkbox"/> | <b>Question 8(b)</b>  | <input type="checkbox"/> |
| <b>Question 9(a)</b>  | <input type="checkbox"/> | <b>Question 9(b)</b>  | <input type="checkbox"/> |
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| <b>Question 11(a)</b> | <input type="checkbox"/> | <b>Question 11(b)</b> | <input type="checkbox"/> |
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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



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