

Write your name here

Surname

Other names

Pearson Edexcel
International GCSE

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--

English as a Second Language

Paper 2: Listening

Monday 13 June 2016 – Morning
Time: 45 minutes

Paper Reference

4ES0/02

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Check that you have the correct question paper.
- You will have time at the beginning of each part to read the questions before you hear the recording.
- You will hear each recording twice.
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- Dictionaries may **not** be used in this examination.

Information

- The total mark for this paper is 30. Each question is worth one mark.
- Question numbers are written in bold type or bold type in square brackets: e.g. **[7]**.

Advice

- Write your answers clearly and neatly.
- Read all the instructions carefully and keep to the word limits given. You do not need to write full sentences.
- Provided that your answers can be understood, marks will not be deducted if you spell words incorrectly. However, your answers should be grammatically correct.

Turn over ►

P46084A

©2016 Pearson Education Ltd.

1/1/1


PEARSON

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Part 1

In this part, you will hear a teacher talking about the school musical.

Listen and complete the notes. Write no more than **three** words for each answer.

One mark will be awarded for each completed answer.

School Musical

Musical – A Tale of One City

Set in [1] (1)

People involved in the production:

Singers, actors, dancers

Musicians

[2] (1)

See appropriate teacher to [3] if interested

in participating. (1)

Dates

Thursday 15th – Saturday 17th March

Saturday will include a [4] (1)

School musical weekend may be in [5] (1)

Auditions

Numerous parts on offer.

Non-singing actors will have [6] roles. (1)

Details on [7] about meetings and auditions. (1)

Mrs Sherbourne: looking for players of [8] (1)

in particular. (1)

Miss Stewart: especially looking for [9] (1)

She also needs spare [10] (1)

(Total for Part 1 = 10 marks)



Part 2

In this part, you will hear an interview with an explorer.

Listen and answer the questions. Write no more than **three** words for each answer.

One mark will be awarded for each answer.

Interview with an explorer

11 How does Mark describe the co-operation between scientists and explorers? (1)

.....

12 What did Mark decide to do after his hike in 2004? (1)

.....

13 Where was the new discovery made? (1)

.....

14 What did Mark learn about when he visited Andean villagers? (1)

.....

15 How does Mark describe the things that can be discovered on the prairie? (1)

.....

16 What benefit did Mark get from his travels as a teenager? (1)

.....

17 What does Mark think might prevent young people from getting involved in conservation? (1)

.....

18 What does Mark enjoy most about his work? (1)

.....

19 What type of training programme has Mark set up? (1)

.....

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



20 What does Mark take on all expeditions?

(1)

(Total for Part 2 = 10 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Part 3

In this part, you will hear an extract from a science podcast about robots.

Listen and complete the sentences. Write no more than **three** words for each answer.

One mark will be awarded for each completed sentence.

Robots inspired by animals

- 21 Octopus robots use to change colour. (1)
- 22 Octopus robots might be used in operations in the future. (1)
- 23 The octopus have inspired work on suction cups. (1)
- 24 The suction cups can currently pick up a (1)
- 25 Soft-bodied robots have greater than hard-bodied ones. (1)
- 26 More work needs to be done on the fish robot's (1)
- 27 Floating robots could be used to in cities. (1)
- 28 Snake robots are less likely to when on the move. (1)
- 29 Perfecting the of robots with legs is particularly difficult for scientists. (1)
- 30 The Cheetah Cub has been designed without a (1)

(Total for Part 3 = 10 marks)

TOTAL FOR PAPER = 30 MARKS

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE

