

Surname	Centre Number	Candidate Number
Other Names		0

**GCSE**

4274/01

HISTORY

**UNIT 1/UNIT 2: The USA, A Nation of Contrasts,
1910-1929**

P.M. MONDAY, 3 June 2013

1 hour 15 minutes

Question	Mark Awarded
1	25
2	15
3	10
SPaG	3
Total	53

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010001**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer ALL the questions on the examination paper.

Write your answers in the spaces provided in this booklet.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing. These are questions 1(e) and 3.

In addition, your ability to spell, punctuate and use grammar accurately will be assessed in your answers to question 3.

Answer **all** questions.

Examiner
only

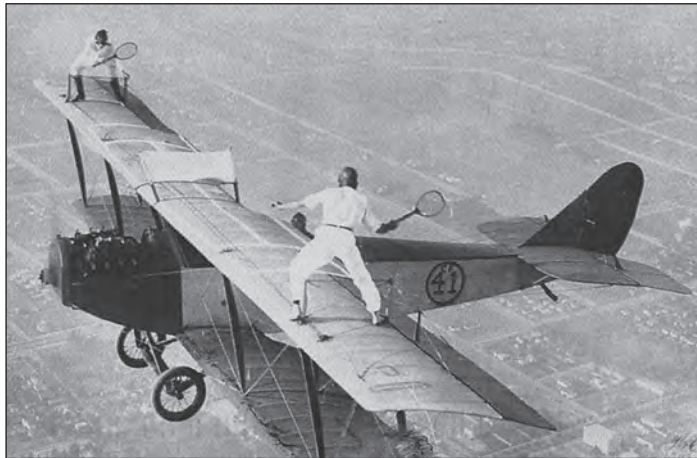
QUESTION 1

This question is an enquiry into changes in American culture and society.

[25]

Study the sources below and then answer the questions which follow each source.

Source A



[A photograph of a craze seen during the 1920s]

(a) What does Source A show you about the crazes of the 1920s?

[2]

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Source C

Sexual relations outside of marriage should not be portrayed in films as attractive or beautiful. All criminal action seen in films should be punished, and neither the crime nor the criminal should gain any sympathy from the cinema audience. Authority figures, such as politicians, police officers, judges and religious leaders should be treated with respect in films.

[Taken from the Hays Code, proposed in 1929 by William Hays, a religious leader.
The Hays Code tried to control what audiences could see and hear in films]

- (c) How far does Source C support the view that the cinema was not popular with many Americans? [5]

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END OF QUESTION 1

25

QUESTION 2

This question is about the main political and social challenges facing America.

[15]

Study the source below and answer the questions which follow.



[The photograph shows immigrants in the inspection room at Ellis Island, New York.]

- (a) Describe the activities of gangsters in this period.

[4]

(b) Explain why it was harder for immigrants to enter the USA after 1917.

[5]

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QUESTION 3

This question is about the rise and fall of the American economy.

[10 + 3]

Was mass production the main cause of the economic boom of the 1920s?

[10]

In your answer you should:

- *discuss the impact of mass production on the American economy;*
- *discuss any other issues that contributed to the rise of the American economy.*

Marks for spelling, punctuation and the accurate use of grammar are allocated to this question.

[3]

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SPaG 3