

Surname	Centre Number	Candidate Number
Other Names		0

**GCSE**

4272/03



S15-4272-03

HISTORY**UNIT 2: STUDY IN-DEPTH****Austerity, Affluence and Discontent in the United Kingdom, 1951-1979**

A.M. WEDNESDAY, 10 June 2015

1 hour 15 minutes

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	17	
2.	18	
3.	16	
SPaG	3	
Total	54	

4272
030001**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer ALL the questions on the examination paper.

Write your answers in the spaces provided in this booklet. Use supplementary sheets when there is insufficient room in this booklet. Write your name at the top of each supplementary sheet, indicating clearly the number of the question you answer. Put the supplementary sheets inside this booklet.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing. These are question 1(c) and question 3(b).

In addition, your ability to spell, punctuate and use grammar accurately will be assessed in your answer to question 3(b).

Answer all questions.

QUESTION 1

This question is focused on social and cultural change to 1979.

[17]

Study the source below and then answer the question which follows.

Source A



[Front cover of the Eagle comic, April 1950]

(a) Use Source A and your own knowledge to describe childhood in the 1950s.

[3]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(b) Explain why women became more equal with men in the 1970s.

[6]

Examiner
only

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

4272
030003

Study these two sources which refer to the influence of punk on young people and answer the question which follows.

Source B

I heard my first punk record in early 1977 and my life was instantly and violently changed. It spoke directly to my fifteen-year-old brain with the power of an electric shock. I quickly got my hair cut, changed all my clothes and hid all my old albums.

[Radio presenter Stuart Maconie remembering the first time he heard a punk record, from his book *Hope and Glory*, published in 2011]

Source C

Young people's musical tastes were much more conservative than we usually remember. For all the fuss about punk rock, it only had a very limited appeal. Punk's chart impact was barely noticeable.

[Historian Dominic Sandbrook, writing in an academic textbook about life in Britain in the 1970s, published in 2013]

- (c) Why do Sources B and C have different views about the influence of punk on young people? [8]

In your answer you should refer to the content and authorship of the sources and use your own knowledge.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Examiner
only

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

4272
030005

17

END OF QUESTION 1

QUESTION 2Examiner
only**This question is focused on opportunities and challenges, 1951-1979.****[18]****(a)** Describe the Profumo Scandal.**[4]**

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(b) Explain why the UK joined the EEC [European Economic Community] in 1973.

[6]

Examiner
only

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

QUESTION 3

Examiner
only

This question is focused on the end of austerity, c.1951-1965.

[16+3]

- (a) Outline **briefly** some of the problems facing the people of the UK at the beginning of the 1950s. [4]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Examiner
only

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

END OF QUESTION 3

END OF PAPER

16

SPaG 3