

Surname	Centre Number	Candidate Number
Other Names		0

**GCSE**

4272/01



S17-4272-01

**HISTORY****UNIT 2: STUDY IN-DEPTH****The Elizabethan Age, 1558-1603**

WEDNESDAY, 14 JUNE 2017 – AFTERNOON

1 hour 15 minutes

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	17	
2.	18	
3.	16	
SPaG	3	
<b>Total</b>	<b>54</b>	

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010001**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

**Answer ALL the questions on the examination paper.**

Write your answers in the spaces provided in this booklet. If you run out of space, use the continuation page at the back of the booklet, and if this is not sufficient use a pink 4-page continuation booklet. Write your name on the front of the continuation booklet and indicate clearly the number(s) of the questions you answer. Put the continuation booklet inside this booklet.

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing. These are question 1(c) and question 3(b).

**In addition, your ability to spell, punctuate and use grammar accurately will be assessed in your answer to question 3(b).**

Answer all questions.

**QUESTION 1**

**This question is focused on political and social trends in Elizabethan times.**

[17]

Study the source below and then answer the question which follows.

**Source A**



[Hardwick Hall]

(a) Use Source A and your own knowledge to describe a rich Elizabethan home.

[3]

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(b) Explain why the Privy Council was important to Elizabeth's government.

[6]

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Study these two sources which refer to the Elizabethan theatre and answer the question which follows.

**Source B**

Every day at two in the afternoon London puts on two or three plays. It is a most enjoyable way to spend an afternoon. Everyone can afford to attend. The rich pay to sit in comfortable seats with a good view. Food and drinks are served during the performances.

[Thomas Platter, a Swiss traveller describing his visits to London theatres in his diary *Travels in England*, in 1599]

**Source C**

Theatres are places for vagrants, thieves, prostitutes and other idle and dangerous people. They meet to the great displeasure of God. During times of plague they also cause the spread of infection. Plays should be banned.

[From a letter by the Puritan Mayor of London to Elizabeth's Privy Council in 1597]

(c) Why do Sources B and C have different views about the Elizabethan theatre? [8]

*In your answer you should refer to the content and authorship of the sources.*

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**END OF QUESTION 1**

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**QUESTION 2**

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**This question is focused on the threat from religious controversy.**

[18]

(a) Describe Puritan opposition to Elizabeth.

[4]

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(b) Explain why Catholics were a serious threat to Elizabeth.

[6]

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**QUESTION 3**

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**This question is focused on foreign and maritime affairs during Elizabeth I's reign. [16+3]**

(a) Outline **briefly** why the Spanish Armada was defeated. [4]

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**END OF QUESTION 3**

**END OF PAPER**

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SPaG 3

