

Surname	Centre Number	Candidate Number
Other Names		0


**GCSE – NEW**
**3100UF0-1**


S18-3100UF0-1

**HISTORY**
**Unit 2: Studies in Depth**
**History with a European / World Focus**
**2B. The USA: A Nation of Contrasts, 1910-1929**
**TUESDAY, 12 JUNE 2018 – AFTERNOON**
**1 hour**

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	6	
2.	8	
3.	8	
4.	12	
5.	16	
SPaG	3	
Total	53	

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**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

**Answer ALL the questions on the examination paper.**

Write your answers in the spaces provided in this booklet. If you run out of space use a continuation booklet. Write your name on the front of the continuation booklet and indicate clearly the number(s) of the questions you answer. Put the continuation booklet inside this booklet.

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets at the end of each question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended response.

In addition, your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist language as appropriate.

Answer all questions.

### QUESTION 1

This question is about immigration.

Study the source below and then answer the question which follows.

Source A



[A photograph showing a bomb attack by anarchists in New York on the 16<sup>th</sup> of September, 1920. It killed 38 people and injured hundreds more]

Use Source A and your own knowledge to describe the Red Scare.

[6]

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### QUESTION 3

**This question is about prohibition.**

Study the source below and then answer the question which follows.

### Source B



[A cartoon published in an American newspaper by the Anti-Saloon League during the First World War]

What was the purpose of Source B?

[8]

*[Use details from Source B and your own knowledge and understanding of the historical context to answer the question.]*

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### QUESTION 4

**This question is about popular entertainment.**

Study the sources below and then answer the question which follows.

### Source C

The popularity of the cinema threatens the American way of life. In films sexual relations outside of marriage should not be portrayed as attractive. All crimes should be punished, and neither the crime nor the criminal should get sympathy from the audience. Authority figures, such as politicians, police officers and judges should be treated with respect.

[Part of the Hays Code, proposed in 1929 by William H. Hays, a religious leader. This was a set of censorship guidelines for the film industry]

### Source D

Ladies and Gentlemen, what an evening we have had celebrating our fantastic new cinema culture loved by millions. This glorious event has seen the best that America can give. We have seen a great gangster movie win the best script, and the beautiful Janet Gaynor win the best actress award for a wonderful romantic comedy.

[Douglas Fairbanks, an American actor, writer and director, making a speech at the first Academy Awards (The Oscars) in Hollywood, May 1929]

Which of the sources is more useful to an historian studying the popularity of the cinema during this period? [12]

*[You should refer to both sources in your answer and use your own knowledge and understanding of the historical context.]*







