

Surname	Centre Number	Candidate Number
Other Names		0


GCSE – NEW
C100UB0-1


HISTORY
COMPONENT 1: STUDIES IN DEPTH
British Study in Depth

1B. The Elizabethan Age, 1558-1603

MONDAY, 4 JUNE 2018 – MORNING

1 hour

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	4	
2.	8	
3.	12	
4.	10	
5.	16	
SPaG	3	
Total	53	

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INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions on the examination paper.

Write your answers in the spaces provided in this booklet. If you run out of space use a continuation booklet.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question.

Question 5 will assess your ability to construct a balanced, reasoned and well substantiated extended response.

In addition your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.

Answer **all** questions.

QUESTION 1

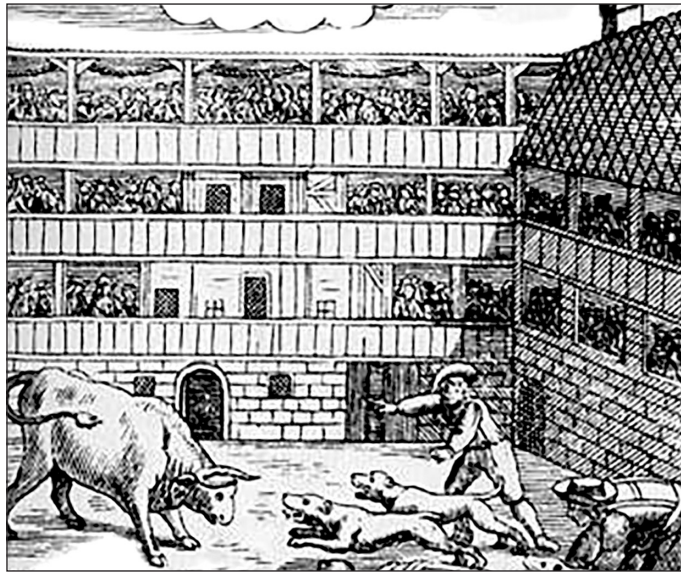
Study the sources below and then answer the question which follows.

Source A

In London cock-fights are held throughout the year in a place which is built like a theatre. In the centre on the floor stands a circular table covered with straw where the birds are teased and encouraged to fly at one another. Those with bets as to which bird will win sit closest around the table. Those only watching sit higher up, watching with pleasure as the birds wound each other to death with their beaks.

[A description of a cruel sport, written by Thomas Platter, a German traveller in England in 1599]

Source B



[A drawing of a cruel sport from the late sixteenth century]

What can be learnt from Sources A and B about cruel sports in Elizabethan times?

[4]

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Source C

[The Spanish Ambassador to England, writing in a letter to King Philip II of Spain (October 1569)]

[In your answer you should refer to the strengths and limitations of the source and use your own knowledge and understanding of the historical context.]

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SPaG 3

END OF PAPER