

Surname	Centre Number	Candidate Number
Other Names		0


GCSE – LEGACY

4282/02


HISTORY
UNIT 2: THEMATIC STUDY
Developments in sport, leisure and tourism in Wales and England, c. 1900 to the present day

FRIDAY, 8 JUNE 2018 – AFTERNOON

1 hour 15 minutes

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	17	
2.	18	
3.	16	
SPaG	3	
Total	54	

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INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer ALL the questions on the examination paper.

Write your answers in the spaces provided in this booklet. If you run out of space, use the continuation page at the back of the booklet, and if this is not sufficient use a continuation booklet.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing. These are question 1(c) and question 3(b).

In addition, your ability to spell, punctuate and use grammar accurately will be assessed in your answer to question 3(b).

Answer all questions.

QUESTION 1

This question is focused on the changing nature of popular entertainment in Wales and England since 1900. [17]

Study the source below and then answer the question which follows.

Source A



[An advert for an early games console showing the tennis game 'Pong', 1975]

- (a) Use Source A and your own knowledge to describe new forms of entertainment technology from 1970 to the present day. [3]

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(b) Explain why radio was popular between 1920 and 1945.

[6]

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Study these two sources which refer to the impact of cinema between 1950 and 1990 and answer the question which follows.

Source B

People were so eager for entertainment that the cinema was tremendously popular. On Saturday mornings I particularly enjoyed the all-children's show. It cost about six pence to get in and included a newsreel, a cartoon, and the latest episode of a serial. So long as there was plenty of action and fighting, we boys loved it!

[Tony Day, remembering cinema in the 1950s, in his internet blog '*Magic Memories*', 2010]

Source C

Cinema attendances continued to decline in the 1970s as a result of high ticket prices, more television channels, and the arrival of video. People thought that going to the cinema was no longer a fashionable activity. The number of tickets sold in 1984 was 54 million, half the number sold in 1979.

[From a website focusing on the history of cinema in the twentieth century, 2014]

- (c) Why do Sources B and C have different views about the impact of cinema between 1950 and 1990? [8]

In your answer you should refer to the content and authorship of the sources.

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END OF QUESTION 1

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QUESTION 2Examiner
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This question is focused on changes in holiday patterns in Wales and England since 1900. [18]

(a) Describe the main features of a National Park. [4]

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(b) Explain why the period 1945-1965 is known as the 'high point of British holidays'.

[6]

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QUESTION 3

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This question is focused on the growth and development of sport in Wales and England since 1900. [16+3]

- (a) Outline **briefly** opportunities for participation in sport and recreation in the late twentieth and early twenty-first centuries. [4]

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END OF QUESTION 3

END OF PAPER

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16

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SPaG
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