Surname	Centre Number	Candidate Number
Other Names		0



GCSE

4101/01

DESIGN & TECHNOLOGY UNIT 1

FOCUS AREA: Graphic Products

P.M. FRIDAY, 23 May 2014

2 hours

	For Examiner's use only									
	Question	Maximum Mark	Mark Awarded							
Section A	1.	15								
	2.	10								
	3.	10								
	4.	25								
Section B	5.	10								
	6.	15								
	7.	20								
	8.	15								
	Total	120								

ADDITIONAL MATERIALS

You will need basic drawing equipment, coloured pencils and a calculator for this examination.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions.

Write your answers in the spaces provided in this booklet. Where the space is not sufficient for your answer, continue at the back of the book, taking care to number the continuation correctly.

You are reminded of the necessity for good English and orderly presentation in your answers.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

Section A

Marked out of 60

60 minutes

This question is about Product Analysis. It is worth a total of 15 marks. 1.

The photograph below shows a variety of drinks cartons. The questions that follow are about the drinks cartons.



- The drinks cartons are available in a variety of sizes. The drinks cartons are manufactured from renewable paperboard, a thin plastic laminate and aluminium.
- Some drinks cartons have a plastic cap.

(ii) State the name of a suitable plastic that could be used as a laminate on cartons.	he drinks

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	(i)	The function of the drinks cartons. [2
	(ii)	The safety of the drinks cartons.
c)	(i)	Explain why the manufacturer uses renewable paperboard. [2]
	(ii)	The manufacturer's packaging displays the following logo. The logo belongs to the Forest Stewardship Council.
		FSC
		Explain why manufacturers are displaying logos like this on the side of thei packaging.

Examin	е
only	

	d) 	Exp	lain w	vhy the	e dr	inks c	arton	s co	ontain	a thin	lay	er of	alumir	nium	foil.				[2
		supe	ermai	oh bel rkets. s that f	500	0 litre	s the	e pe	ercenta old ove	age s er a 2	ales	s of t	the di	rinks udy 1	cari	tons raph a	by si	x lea	dine
50% 45% 40% 35% 30% 25%																			
20% 15% 10% 5%	Sun	erma	arket	Supe	arm	arket	Sun	ərm	arket	Sun	erm	arket	Sun	erm	arket	Sun	erma	arket	
	Оир	(i)	Sta	ite wh	B ich	three	supe	С			D			E			F		hes [1]
		(ii)		lculate					itres S	Superi	marl	ket B	sold t	han	Supe	ermar	ket E	 I.	[2]

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2.	This question	is abou	ıt the	general	issues	of Des	ign ar	nd T	Technology.	It is	worth	а	total	of	10
	marks.														

- (a) The six Rs are very important considerations when designing any product.
 - (i) In the table below, state which of the Rs fits the description.

3 × [1]

R	Description
	Extending a product's life by replacing parts that may be broken.
	Helping to protect valuable resources, by cutting down the amount of materials used.
	Is there a better way to answer a brief that is less damaging to the environment?

		damaging to the environment?	
	(ii)	Explain why it is important for a designer to use the six Rs.	[2]
(b)	(i)	Place a tick (/) in the box next to the correct number for the standard for draw practice. PP8888-1:2007 PP2007-8888 BS:0888-07	ving [1]
	(ii)	State the function of the organisation British Standards Institution (BSI).	[1]
(c)	Expl	ain what happens when designers carry out a Life Cycle Analysis.	[3]
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During your course you have studied the work of Neville Brody and David Carson. (a) State the name of the designer that matches each of the descriptions below. - Born in London in 1957 Has designed album covers for the band Depeche Mode Created the 'Times Modern' font Designed a new identity for the BBC. - Name of Designer - Name of Designer - Name of Designer - Write a short essay in the space below, identifying and describing the main differe between the work of Neville Brody and David Carson. - Marks will be awarded for the content of the answer and the quality of w communication.	This	question is about the Designers that you	have studied. It is worth a total of 10 i	marks.
 Born in London in 1957. Has designed album covers for the band Depeche Mode. Created the 'Times Modern' font. Designed a new identity for the BBC. Born in Texas in 1954. Worked as artistic director of Ray Gun magazine. Is often called the 'Father of Grunge'. Sold over 20,000 copies of his book 'The End of Print'. Name of Designer Name of Designer Name of Designer Write a short essay in the space below, identifying and describing the main difference between the work of Neville Brody and David Carson. Marks will be awarded for the content of the answer and the quality of weight the space will be awarded for the content of the answer and the quality of weight the space will be awarded for the content of the answer and the quality of weight the space will be awarded for the content of the answer and the quality of weight the space will be awarded for the content of the answer and the quality of weight the space will be awarded for the content of the answer and the quality of weight the space will be awarded for the content of the answer and the quality of weight the space will be awarded for the content of the answer and the quality of weight the space will be awarded for the content of the answer and the quality of weight the space will be awarded for the content of the answer and the quality of weight the space will be awarded for the content of the answer and the quality of weight the space will be awarded for the content of the answer and the quality of weight the space will be awarded for the content of the answer and the quality of weight the space will be awarded for the content of the answer and the quality of weight the space will be awarded for the content of the content o	Durir	ng your course you have studied the worl	k of Neville Brody and David Carson	۱.
 Has designed album covers for the band Depeche Mode. Created the 'Times Modern' font. Designed a new identity for the BBC. Name of Designer Worked as artistic director of Ray Gun magazine. Is often called the 'Father of Grunge'. Sold over 20,000 copies of his book 'The End of Print'. Name of Designer Write a short essay in the space below, identifying and describing the main differed between the work of Neville Brody and David Carson. Warks will be awarded for the content of the answer and the quality of works artistic director of Ray Gun magazine. Is often called the 'Father of Grunge'. Name of Designer 	(a)	State the name of the designer that ma	tches each of the descriptions below.	
(b) Write a short essay in the space below, identifying and describing the main differe between the work of Neville Brody and David Carson. Marks will be awarded for the content of the answer and the quality of warded.		 Has designed album covers for the band Depeche Mode. Created the 'Times Modern' font. Designed a new identity for the 	 Worked as artistic director of Ray Gun magazine. Is often called the 'Father of Grunge'. Sold over 20,000 copies of his 	
between the work of Neville Brody and David Carson. Marks will be awarded for the content of the answer and the quality of w.		Name of Designer	Name of Designer	
between the work of Neville Brody and David Carson. Marks will be awarded for the content of the answer and the quality of w.				
	•••••			

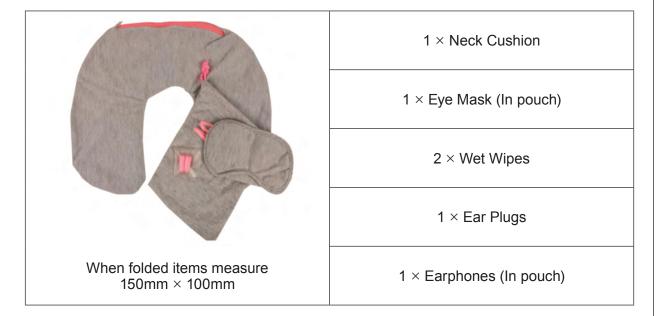
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4.	This o	questi	on is a	about the Desi	ign Process a	and how it is u	sed. It is worth a t	otal of 25 mark	S.
	(a)	(i)	them			e design prod	cess in the order y	ou would com	plete [2]
				Making	Develop	ing Ideas	Design S	pecification	
			1.						
			2.	Developing	Ideas				
			3.						
		(ii)		ain how identi product.	fying a target	audience co	uld help a designe	r when designi	ng a [2]
		(iii)		cribe how the gners can des			and materials has	s changed the	way [3]

Turn over.

(b) 'Fli-Hi' airline have asked you to design their logo and design the packaging for their inflight comfort packs.

The packaging will contain the following items.



Design a logo for the airline that:

- (i) uses the airline's name 'Fli-Hi' and an image that represents air travel; [2]
- (ii) uses no more than **three** colours to keep printing costs low. [1]

Draw your logo in the space provided.

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(c) Draw an innovative solution for the packaging of the comfort pack in the spaces provided below.

Marks will be awarded for:

(i)	a fully detailed innovative solution for the packaging;	[4]
(ii)	an annotated sketch of the opening/closing mechanism of the packaging;	[4]
iii)	suitable sizes and materials;	[3]
iv)	an appropriate position of the 'Fli-Hi' logo;	[2]
(v)	the quality of the drawing and presentation.	[2]

Your design for the packaging.

Opening/closing method.

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Section B

Marked out of 60

60 minutes

- 5. This question is about Commercial Manufacturing Processes. It is worth a total of 10 marks.
 - (a) (i) There are three stages in commercial printing. **Underline** the second stage of the process. [1]

On Press Finishing Pre-Press

(ii) State the method used to cut out the stickers below.

Stage:

[1]



(iii)





Method:	
State at which stage of the commercial printing process this would be done.	[1]

(b) Below is a table of printing processes. Complete the table to identify a product that is printed using each of the processes named.

The first has been done for you.

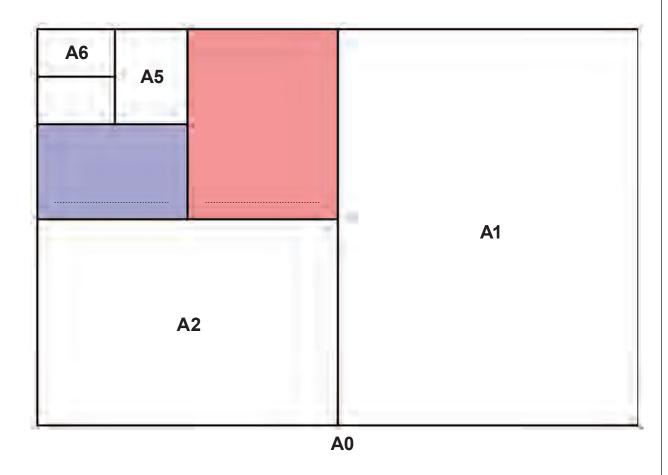
[2]

Printing Process	Product
Roto Gravure	Glossy Magazine
Offset Lithography	
Flexography	

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Examiner only	[2]	Explain what you understand by the term 'imposition'.	(c)
	nting process.	Describe what happens during the finishing stage of a commercial p	

- **6.** This question is about Materials and Components. It is worth a total of 15 marks.
 - (a) (i) Study the image below and label the missing ISO paper sizes in the spaces provided. Some have been done for you. [2]



(ii) Paper is measured in GSM. Fill in the blanks to complete the meaning of GSM.

- 1	Γ
	2

Grams per S M

(b) (i) Draw and label dotted lines on the word below to indicate **both** the x-height and the cap height. [2]



Typefaces are categorised into different groups. Choosing from the words below, label **each** sign to indicate which category of type has been used. (ii)

OLDSTYLE MODERN SCRIPT SANS SERIF







.....[1][1]

State the name of the colour scheme illustrated by the colour wheel below. (c)



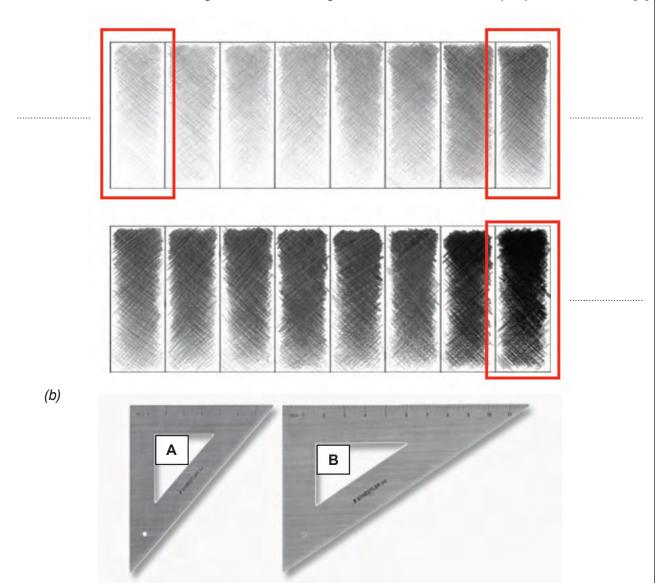
	Name[1]	
(ii)	Describe what is meant by the term 'saturation' when referring to colour.	[2]

(iii) CMYK and RGB are abbreviations of different colour systems.



Expla	ain, in detail, the	difference betwe	en CMYK and F	RGB systems.	[3]
•••••					
•					
•····					

- 7. This question is about Tools, Equipment and Making. It is worth a total of 20 marks.
 - (a) Label the illustrations below of different pencil grades. State which of the grades in the red box is the **hardest** grade, the **softest** grade and the **hard black (HB)**. [3]



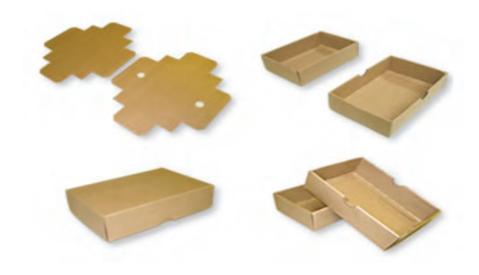
The picture above shows two set squares. Fill in the missing information to complete the table below.

[2]

Set Square	Angles of Set Square
A	
В	

ха	mi	ne
0	nl۱	V

(c) The images below show a prototype for a box in net form and folded into shape. The prototype was made out of 500 micron boxboard.



Outline how the following step would be done by hand.

	(i)	Scoring and Folding.	[2]
	(ii)	State three pieces of equipment needed to cut the net out safely by hand. 1	[3]
	(iii) 	Describe the benefits of using a template to make multiple prototypes.	[2]
(d)	 Evnl	ain two safety considerations when making the prototype using CAM.	
	-	sideration 1:	[2]
	Cons	sideration 2:	[2]

(e)	Explai	n what the follo	owing tools are used for when using CAD packages.		Examiner only
	(i)	Ø	Crop Tool	[2]	
	(ii)	4 ,	Clone Tool	[2]	

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- 8. This question is about ICT, CAD, CAM, Systems and Processes. It is worth a total of 15 marks.
 - (a) (i) Graphic designers use CAD packages to design items for different tasks. They can be categorised into the following groups below.

Read the tasks in the table and insert the name of the correct programme type.

Image Manipulation	Vector Drawing	Web Creation	Page Layout
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Description	Type of Programme
 Used to draw logos. Works better for typesetting.	[1]
 This type of programme uses pixels or dots of colour. Sometimes called raster packages. 	[1]
 Is a form of DTP. Allows multiple editors to develop a document at the same time. 	[1]

(ii) The following image is to be saved to the web. State the file format that would be best to save the image to a website.

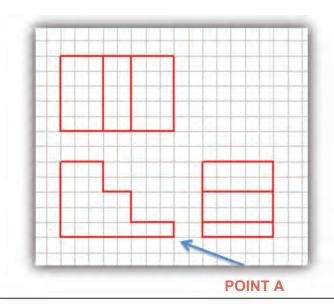


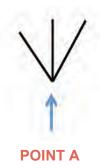
(b)	Explain what the term 'duplex' means when associated with printing documents.		caminer only
(c)	Study the drawing below.		
	(i) Add the hidden detail to the orthographic drawing below.	[2]	
	(ii) In the space below, draw the symbol that represents third angle projection.	[2]	

Study the Orthographic image below. Use drawing instruments to complete a two point perspective drawing of the shape. The drawing has been started for you.

(Leave all construction lines visible and estimate any sizes.)

[5] (d)





END OF PAPER

For continuation only.	Examiner only

For continuation only.	Examiner only

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