

Surname	Centre Number	Candidate Number
Other Names		0

**GCSE**

4272/03



S17-4272-03

HISTORY**UNIT 2: STUDY IN-DEPTH****Austerity, Affluence and Discontent in the United Kingdom, 1951-1979**

WEDNESDAY 14 JUNE 2017 – AFTERNOON

1 hour 15 minutes

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	17	
2.	18	
3.	16	
SPaG	3	
Total	54	

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03/0001**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer ALL the questions on the examination paper.

Write your answers in the spaces provided in this booklet. If you run out of space, use the continuation page at the back of the booklet, and if this is not sufficient use a pink 4-page continuation booklet. Write your name on the front of the continuation booklet and indicate clearly the number(s) of the questions you answer. Put the continuation booklet inside this booklet.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing. These are question 1(c) and question 3(b).

In addition, your ability to spell, punctuate and use grammar accurately will be assessed in your answer to question 3(b).

Answer all questions.

QUESTION 1

This question is focused on the end of austerity c.1951-1965.

[17]

Study the source below and then answer the question which follows.

Source A



[A photograph of the first UK motorway in 1959]

- (a) Use Source A and your own knowledge to describe UK motorways in the 1950s and 1960s. [3]

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Study these two sources which refer to the impact of town planning during this period and answer the question which follows.

Source B

“I was four and I loved it. It was great. All of us kids had grown up in the slums. My parents were amazed they had a bathroom, and a garden instead of a yard. What we found was this fantastic community spirit. We brought the London spirit with us.”

[Michael Caswell remembering moving into Harlow new town as a child in 1953]

Source C

“Town planners destroyed traditional neighbourhoods in an attempt to solve the post-war housing crisis. Streets of terraced houses with tight-knit communities were torn down to be replaced by ugly blocks of flats. Quiet villages and green fields were turned into depressing new towns.”

[From an article called “I loathed my 1960s high-rise block” by a journalist writing about town planning for the BBC website in 2014]

- (c) Why do Sources B and C have different views about the impact of town planning during this period? [8]

In your answer you should refer to the content and authorship of the sources.

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END OF QUESTION 1

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QUESTION 2

This question is focused on social and cultural change 1951-1979.

[18]

(a) Describe the changes in how people listened to music between 1951 and 1979.

[4]

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(b) Explain why there was a decline in cinema attendance between 1951 and 1979.

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(c) How important was increasing affluence in changing the lives of young people in the UK in this period? [8]

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[Dotted lines for writing]

END OF QUESTION 2

QUESTION 3

This question is focused on opportunities and challenges 1951-1979.

[16+3]

(a) Outline **briefly** how society became more “permissive” between 1951 and 1979.

[4]

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(b) Were strikes the most serious challenge facing the governments of the UK during this period? [12]

In your answer you should discuss strikes during this period and other challenges facing the governments of the UK during this period.

Marks for spelling, punctuation and the accurate use of grammar are allocated to this question. [3]

Ruled writing area consisting of horizontal dotted lines for student responses.

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END OF QUESTION 3

END OF PAPER

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SPaG 3

For continuation only.

If you use this space, indicate clearly which question(s) you are continuing to answer.

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