

Surname	Centre Number	Candidate Number
Other Names		0

GCSE – **NEW**

C990UA0-1



S18-C990UA0-1



LATIN – Component 3A

Latin Literature (Narratives)

MONDAY, 21 MAY 2018 – MORNING

1 hour

For Examiner's use only		
Section A or B	Maximum Mark	Mark Awarded
	40	

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ADDITIONAL MATERIALS

Resource Booklet

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

You should answer **either** Section A (*Tacitus, Germanicus and Piso*) **or** Section B (*Ovid, Echo and Narcissus*).

Write your answers in the spaces provided in this booklet. If you need more space for any answer, you can continue at the end of this question paper. Please remember to include the question number(s).

INFORMATION FOR CANDIDATES

The total mark available for this paper is **40**.

The number of marks is given in brackets at the end of each question or part-question.

Answer **either** Section A or Section B

Section A: Tacitus, Germanicus and Piso

Answer **all** the questions, referring to the Resource Booklet provided.

You should answer in English unless you are asked to quote the Latin.

1. Refer to passage A.

- (a) In **lines 2-3** (*largitione ... iuvabat*), how does Tacitus describe the soldiers to whom Piso gave gifts? [1]

.....

- (b) From **lines 3-6** (*cum ... sinebat*), give **three** things that Piso did to make himself popular. [3]

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2. Refer to passage C.

- (a) Look at **lines 1-2** (*Germanicus ... corpus*):

- (i) what did Germanicus believe about himself? [1]

.....

- (ii) in what way was Germanicus mistaken in this belief? [1]

.....

- (b) Look at **lines 3-4** (*erit ... leges*). What did Germanicus suggest his friends should do after his death? [2]

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3. Refer to **passage D**.

(a) *indoluerunt ... hostes (lines 2-4)*: explain why Germanicus' allies and enemies both felt grief at his death. [2]

Germanicus' allies felt grief because

.....

Germanicus' enemies felt grief because

.....

(b) In **lines 5-7** (*et erant ... adaequarent*), with whom did some people compare Germanicus? [1]

.....

4. Refer to **passage E**.

(a) Why do you think Germanicus' body was exhibited in the forum at Antioch? [2]

.....

(b) Who was Plancina? [1]

.....

(c) Why do you think Plancina is mentioned here? [2]

.....

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5

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If you need more space for your answer, please use page 14.

Section B: Ovid, *Echo and Narcissus*

Answer **all** the questions, referring to the Resource Booklet provided.

You should answer in English unless you are asked to quote the Latin.

1. Refer to passage A, lines 1-3 (*aspicit ... Echo*).

(a) What was Narcissus doing?

[2]

.....

.....

(b) Pick out **two Latin** adjectives which emphasise Echo's talkative nature.

[2]

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2. Refer to passage D.

(a) In **lines 3-4** (*hic ... clamat*), how did Narcissus react when he heard Echo? Give **two** ways.

[2]

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(b) In **lines 7-14** (*perstat ... sit tibi copia nostri*), how does Ovid create an entertaining scene between Echo and Narcissus? You should refer **both** to the content **and** to features such as the choice and arrangement of the **Latin** words.

[8]

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10

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4. Refer to **passage I**.

(a) What was 'the deceitful shape' (**line 2**)?

[1]

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(b) In this passage, to what extent do you think Narcissus was overreacting to his situation?

[4]

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